Princess
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14
YASUNORI MITSUNAGA

Yasunori Mitsunaga Presents

Princess Resurrection

14

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Princess Resurrection

14

Yasunori Mitsunaga Presents

...THAT I WITNESSED A MAN RIDING A PALLID HORSE.
IT WAS THEN...
HIS NAME WAS "DEATH."
...WERE THE MINIONS OF HELL...
AND FOLLOWING BEHIND HIM...

CHAPTER 60
PRINCESS
APOCALYPSE

Princess
Resurrection

A MIRAGE ON THE PACIFIC OCEAN?!
I'M HERE TODAY ON THE COAST...
...OF SASANAKI TOWN IN OKA PREFECTURE!
PEOPLE HERE IN SASANAKI TOWN ARE CROWDING BY THE COAST...
HUH? A MIRAGE OVER THE HORIZON?!
IT LOOKS VAGUELY LIKE THERE'S A LARGE ARMY ON THE HORIZON...
...LED BY A SENGOKU-ERA HORSEMAN!
DO YOU SEE THAT?
...AS A MIRAGE CAN BE SEEN COMING FROM THE PACIFIC OCEAN!
THE GATES OF HELL HAVE OPENED!
THAT'S THE FOUR HORSEMEN OF THE APOCALYPSE...
DOOMSDAY IS NIGH!
OWM
THAT IS NO MIRAGE!
HUH?
LET'S GET SOME THOUGHTS FROM THE LOCALS...
WHAT DO YOU MAKE OF THIS BIZARRE PHENOMENON?

INCREDI-
BLE...
THAT'S NO
MIRAGE.
...
THAT APPA-
RITION IS
DEFINITELY
THERE!

RUMBLE
HEY...
SO THIS IS SOME KIND OF ARMY, RIGHT...?
RUMBLE
BEATS ME.
RUMBLE
THEY SEEM TO BE ADVANCING TOWARDS THE COAST.
THEY ARE MOVING.
RUMBLE
THEY'RE NOT MOVING!
ARE THEY? IT LOOKS LIKE THEY'RE FROZEN IN TIME.
RUMBLE
...THIS ARMY...
...IS MOVING, ALL RIGHT...!
REALLY SLOWLY, BUT...

I DON'T KNOW WHEN THEY APPEARED OR WHERE THEY CAME FROM...
I'VE FOLLOWED THE LINE SEVERAL HUNDRED KILO-METRES DOWN TO SEE WHERE THE ARMY ENDS.
I'M FRUS-TRAT-ED.
'CAUSE THE ROYAL KINGDOM IS DIRECTLY CONNECT-ED TO THE WORLD OF THE ABYSS, Y'KNOW.
WHAT STANDS BEFORE YOU RIGHT NOW...
...IS THE ACTUAL VAN-GUARD.
THE ONE APPROACH-ING THE SHORES OF SASANAKI TOWN IS NO MORE THAN A MIRAGE OF THIS ARMY.
THE REA-SON I CALLED YOU...
...IS THAT I WANT YOU TO PRO-TECT ME FROM THIS ARMY!

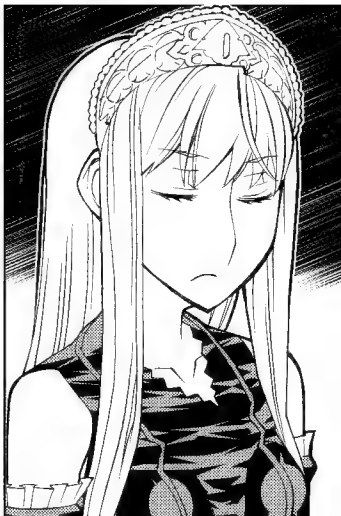
THE ARMY IS ADVANCING EXTREMELY SLOWLY AT 50CM AN HOUR...
BUT THEY ARE DEFINITELY COMING TO ATTACK MY LABORATORY.
ACCORDING TO MY CALCULATIONS, THEY WILL ARRIVE AT MY LABORATORY IN 51 DAYS AND 3 HOURS.
OH!
...
DON'T TOUCH HIM, GILLIAM!
ACCORDING TO THE LIMITED RECORDS AVAILABLE...
...UPON BEING TOUCHED, THEY'LL "WAKE UP," SO TO SPEAK ...
...AND START MOVING AT THE SAME SPEED AS US.
THAT IS HOW THEY'VE DESTROYED CIVILIZATIONS...
RUMBLE
...SEVERAL TIMES IN THE PAST.

THEY'RE A BAD BUNCH WHO DESERVES THEIR REPUTATION OF BEING THE HARBINGER OF THE APOCALYPSE...
I'D LIKE TO DISPOSE OF THEM WITHOUT DELAY...
BUT UNFORTUNATELY, I AM SO BUSY WITH MY RESEARCH.
I SIMPLY CANNOT DEAL WITH THEM.
THAT'S WHERE YOU ROYALS COME IN!
YOU CAN APPEAL TO THE KING IF THINGS GO SOUTH!
OH, AND SIBLING FIGHTS ARE PROHIBITED HERE.
THIS IS A DEMILITARIZED ZONE IN THE KINGDOM, Y'KNOW!
ANYWAY, I WOULD REALLY APPRECIATE IT!

EVEN IF YOU ARE MY ELDER BROTHER, GILLIAM...
...I'M NOT GONNA LET YOU GET AWAY...
...WITH CALLING ME BY THAT NAME!
THE "BIG BRAIN'S" LABORATORY CAN COLLAPSE INTO RUINS FOR ALL I CARE.
THE APOCALYPSE?
WHAT A WASTE OF MY TIME.
LOOK AROUND YOU, LILIANNE! WHO BESIDES US TOOK THE TIME TO COME HERE?
... NO ONE CARES ABOUT DR. FRANKENSTEIN.
I ONLY CAME BECAUSE HE SAID HE WOULDN'T ASK...
...ABOUT THE MARK 2 HIJACKING INCIDENT.
AND I THINK YOU SHOULD KEEP YOUR INTERACTIONS WITH THE "BIG BRAIN" TO A MINIMUM.
OH, THAT'S RIGHT!
DO FORGIVE ME, SISTER. I DIDN'T MEAN ANYTHING BY IT.

...
I'M LEAVING. WHAT ABOUT YOU?
IT'S A HASSLE, BUT...
...WE CAN'T ALL JUST ABANDON HIM...
HMPH. YOU'RE GETTING A RAW DEAL!
HE'S DANGEROUS...
HE'S MEDDLED SO MUCH IN OUR FIGHT...
...AND HE DID TRY TO END THINGS QUICKLY SO THAT EMIL WOULD WIN.
ALTHOUGH HE MISSED THE MARK, WITH EMIL SUCCUMBING TO HIS ILLNESS...

...



FIND THE SCOUT.
COUGH
コホン
THESE KINDS OF INFANTRY UNITS ALWAYS HAVE A SCOUT.
LOOK FOR IT.
...
ONCE YOU DO...
...YOU'LL FIND OUT WHAT THE ENEMY IS AFTER.
LIKE...
...WHETHER THEY'RE REALLY HEADING TOWARDS THE DOCTOR'S LABORATORY.
WELL THEN, FAREWELL...
...DEAR SISTER.

"BIG BRAIN'S" LABO-RATORY, HUH...
HMM ...
STILL ...
I DON'T THINK THERE'S ANY-THING WE CAN DO TO STOP THAT ARMY.
HOO-BA.
SORRY, BUT I AGREE WITH PRINCE GILLIAM.
NO GOOD WILL COME OUT OF GETTING INVOLVED WITH THAT GEEZER.
COME TO THINK OF IT, HE IS THE ONE WHO CREATED YOU.
DAMN!
WELL, YEAH!
IN FACT, NO ONE CAN STOP IT, RIGHT?
EVEN IF IT IS A MIRAGE ON WATER ...
...THE ARMY'S RANKSHAVE BREACHED THE HORIZON, DESPITE MARCHING SEVERAL KI-LOMETRES.
THERE'S NOTHING ELSE LIKE IT.

TO OUR SURPRISE, THE GATES OF HELL MAY HAVE ACTUALLY OPENED, HUH?
SO WE JUST HAVE TO CLOSE THOSE GATES, THEN?
THAT WAS A META-PHOR.

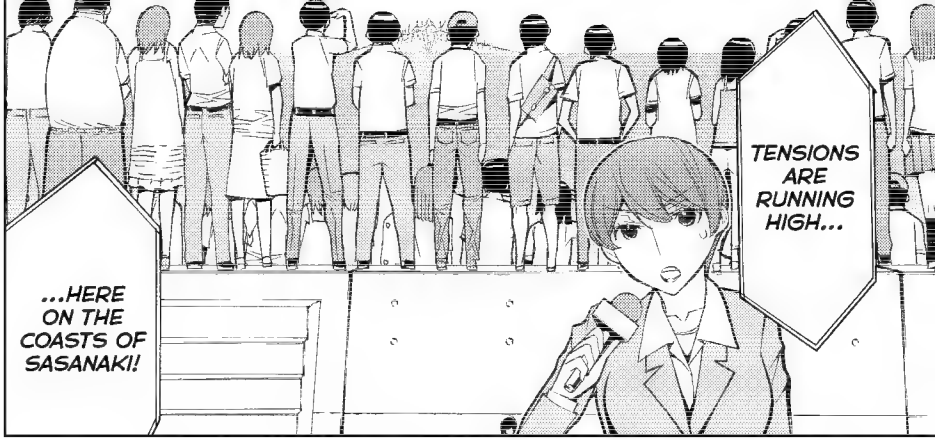
WELL, RE-GARDLESS, THIS IS THE DOCTOR'S PROBLEM.
WE SHOULD STAY OUT OF IT.
It's bad man-ners.
WELL, I SEE EVERYONE IS TO-GETHER!
HEY, SAWAWA! WHAT'S FOR DINNER TODAY?
WELL...

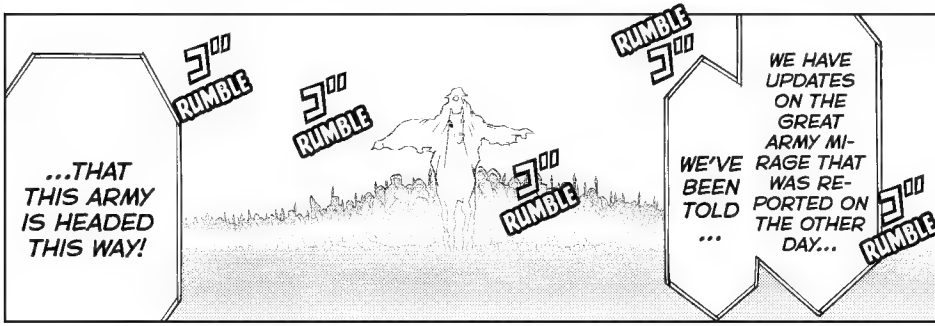
SMILE
AS I WAS COMING UP THE HILL, I SAW SOMEONE STRANGE.
HE WAS STANDING ALONE ON AN EMPTY ROAD...
...NOT MOVING AT ALL!
IS THAT WHAT THEY CALL STREET PERFOR-MANCE?

BUT ...
IF YOU LOOK REEEALLY CLOSE-LY, HE'S MOVING EVER SO SLIGHTLY.
...
...
IT WAS SO BIZARRE.

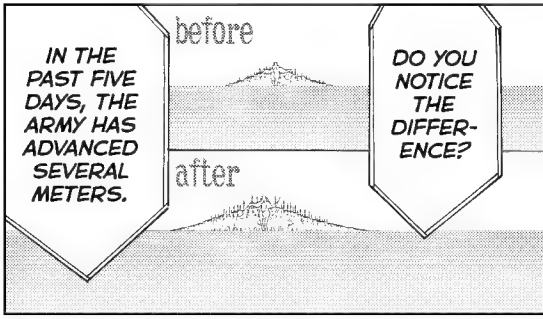
THERE'S NO DOUBT ABOUT IT.
THAT'S THE SCOUT.
HEY, BUT WAIT. HE ISN'T A MIRAGE.
HE DOES APPEAR QUITE REAL.
NO WAY!
ゴ RUMBLE
ゴ RUMBLE
ゴ RUMBLE
ゴ RUMBLE
ゴ RUMBLE
THIS ROAD ENDS AT THE ESTATE, Y'KNOW?
SO THE SCOUT IS HEADING FOR THE ESTATE, THEN...
WHAT ARE WE GONNA DO?
HOO-BA?

PRINCESS NO. 2, I FOLLOWED YOUR RECOMMENDATION AND INVESTIGATED THE LABORATORY'S PREMISES...
...AND IT TURNS OUT THE SCOUT WAS IN THE OPPOSITE DIRECTION.
AND THE SCOUT IS A MIRAGE, TOO!
THE TRUE ARMY IS PROBABLY HEADING WHEREVER THE REAL SCOUT IS LOCATED!
SO NOW I KNOW MY LABORATORY IS SAFE!
ANYWAY, SORRY TO BOTHER YOU! OH, WHAT A RELIEF! WHAT A RELIEF!
BEEEP CLICK
HEY, HIME. WHAT WAS IT?
...
HE JUST SAID WHAT HE WANTED TO SAY...
...AND THEN HUNG UP.
AND ...?
WHAT THE HECK? WHAT A PIECE OF WORK!
That doctor!
SO WHAT SHOULD WE DO?
About this?
...
SOME APOCALYPSE!
WHY DON'T WE SAVE OURSELVES THE GRIEF AND ABANDON THE ESTATE?


TENSIONS ARE RUNNING HIGH...
...HERE ON THE COASTS OF SASANAKI!


...THAT THIS ARMY IS HEADED THIS WAY!
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
WE'VE BEEN TOLD ...
WE HAVE UPDATES ON THE GREAT ARMY MIRAGE THAT WAS REPORTED ON THE OTHER DAY...

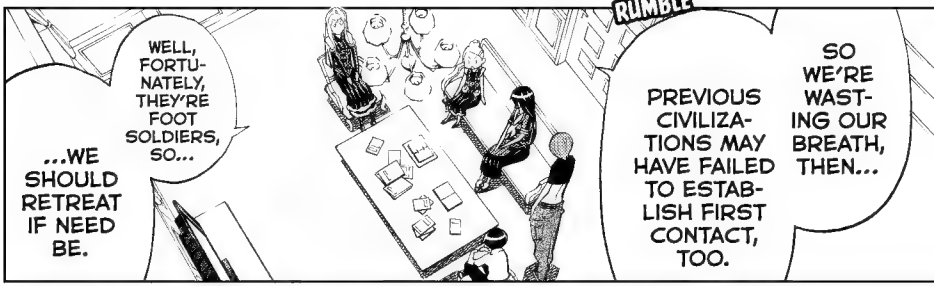
I WARNED YOU BEFORE ABOUT THIS!
LET US HEAR FROM THE TOWNSPEOPLE.


IN THE PAST FIVE DAYS, THE ARMY HAS ADVANCED SEVERAL METERS.
before
after
DO YOU NOTICE THE DIFFERENCE?

HUMANITY WILL FACE RETRIBUTION!
IT'S THE FINAL JUDGMENT!

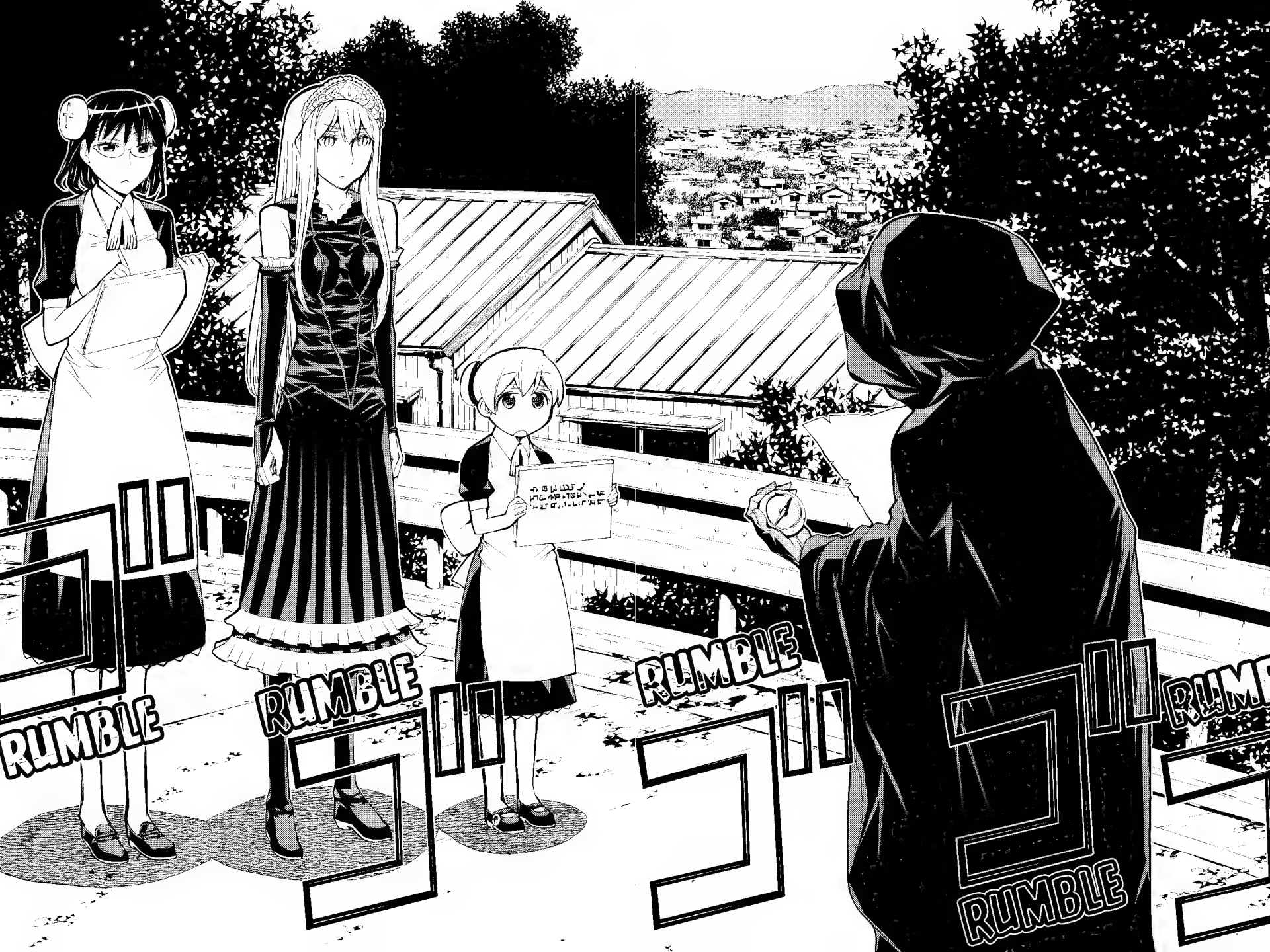
HEY, HIME,
THE PLAN WAS A BUST.
...
Bmmp
THE PLACARD WE WROTE OUR MESSAGE ON...
...AND PLACED IN FRONT OF THE SCOUT...
...IS KNOCKED OVER.
IT LOOKS LIKE HE SAW IT AS NOTHING MORE THAN AN OBSTACLE.
I SEE.
SO THE FIRST CONTACT FAILED, HUH...
...THEIR LANGUAGE IS ANCIENT HEBREW, SO IT SHOULD'VE WORKED...
HOW STRANGE.
BASED ON THE FEW DOCUMENTS DR. FRANKENSTEIN GAVE US...
THERE HAS TO BE OTHER METHODS OF ESTABLISHING CONTACT.

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
UNTIL NOW...
...MANY CIVILIZATIONS HAVE BEEN DESTROYED BY THEIR HANDS...
SO WOULD THEY...
...EVEN BE OPEN TO NEGOTIATIONS?

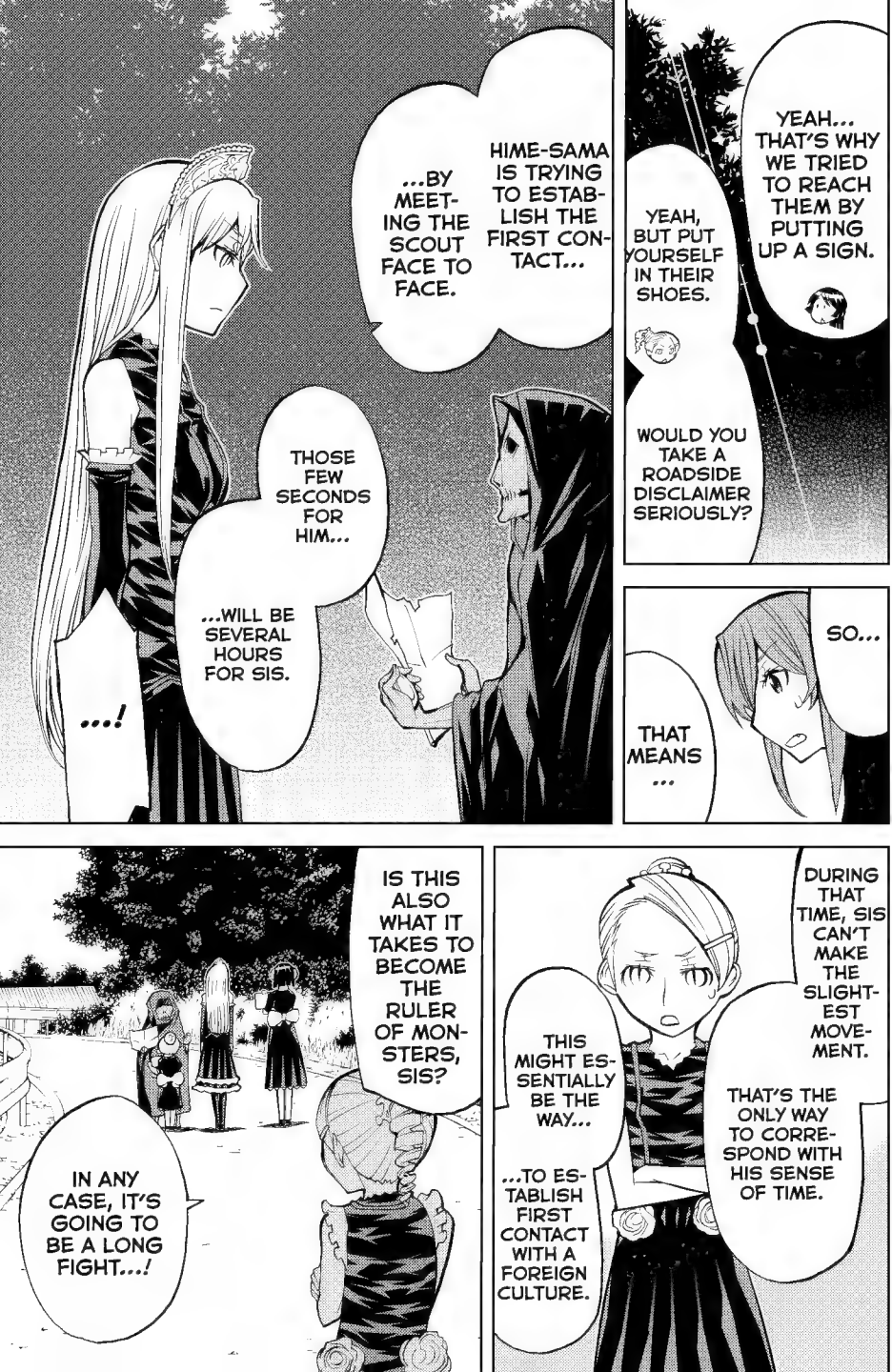

SO WE'RE WASTING OUR BREATH, THEN...
PREVIOUS CIVILIZATIONS MAY HAVE FAILED TO ESTABLISH FIRST CONTACT, TOO.
WELL, FORTUNATELY, THEY'RE FOOT SOLDIERS, SO...
...WE SHOULD RETREAT IF NEED BE.

IF WE DO RETREAT...
...WHAT'LL HAPPEN?
HOW FAR WILL THEY COME AFTER US?
OR SASANAKI TOWN, FOR THAT MATTER ...

WE TRY TO MAKE FIRST CONTACT AGAIN.
PWIP
WE'RE NOT GOING ANYWHERE.
BUT, SIS!
THEY'RE NOT GONNA LISTEN...
WE GO BACK TO THE BASICS.
BLOOM
BLAM
WE REQUEST THEM TO NEGOTIATE.
ONCE WE DO, WE'LL FIGURE OUT WHAT TO DO NEXT.


RUMBLE
RUMBLE
RUMBLE
RUMBLE

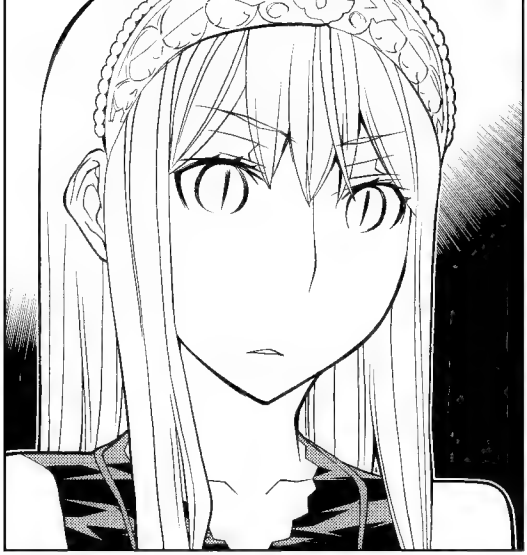
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
WHAT IS HE DOING?
TIME MOVES FOR THEM...
...AT A MUCH SLOWER SPEED THAN OURS.
ORDINARY MOVEMENT TO US...
...ARE SURE TO APPEAR LIGHTNING FAST TO THEM.


YEAH... THAT'S WHY WE TRIED TO REACH THEM BY PUTTING UP A SIGN.
YEAH, BUT PUT YOURSELF IN THEIR SHOES.
WOULD YOU TAKE A ROADSIDE DISCLAIMER SERIOUSLY?
HIME-SAMA IS TRYING TO ESTABLISH THE FIRST CONTACT...
...BY MEETING THE SCOUT FACE TO FACE.
THOSE FEW SECONDS FOR HIM...
...WILL BE SEVERAL HOURS FOR SIS.
...!
SO...
THAT MEANS ...
DURING THAT TIME, SIS CAN'T MAKE THE SLIGHTEST MOVEMENT.
THAT'S THE ONLY WAY TO CORRESPOND WITH HIS SENSE OF TIME.
THIS MIGHT ESSENTIALLY BE THE WAY...
...TO ESTABLISH FIRST CONTACT WITH A FOREIGN CULTURE.
IS THIS ALSO WHAT IT TAKES TO BECOME THE RULER OF MONSTERS, SIS?
IN ANY CASE, IT'S GOING TO BE A LONG FIGHT...!

カッ
SHINE
ジ――ワ
SLOOOW
ジ――ワ
SLOOOW
ジ――ワ
SLOOOW
ジ――ワ
SLOOOW

ドドド

...



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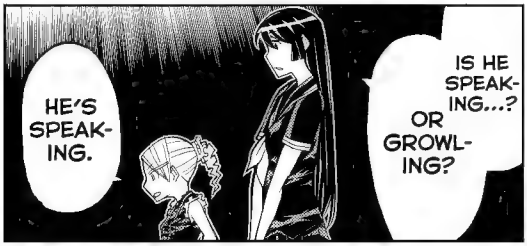

HE'S SPEAKING.
IS HE SPEAKING...? OR GROWLING?

UH, CAN SHE UNDERSTAND WHAT HE'S SAYING, THOUGH?

HE'S SPEAKING SO SLOWLY THAT HIS WORDS ARE DRAWN OUT, AND WITH HIS LOW VOICE, IT SOUNDS LIKE HE'S GROWLING.
BUT HE'S DEFINITELY SPEAKING.

SHE CAN.
FLANDRE AND FRANCISCA DECIPHER THE SOUNDS.

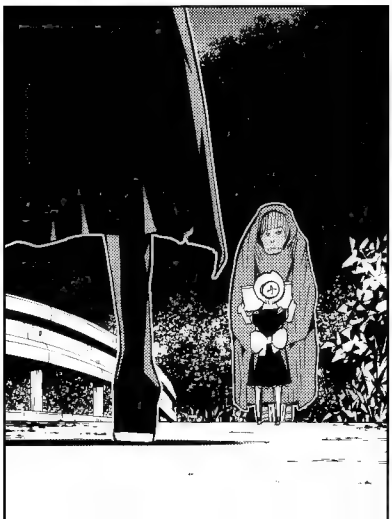
...
HOOBA.
COLLAPSE
APPARENTLY WE'VE BEEN ABLE TO MAKE OUR GREETING.
I'M GOING TO LEAVE THE REMAINING NEGOTIATIONS ...TO FLANDRE AND FRANCISCA...!
SIS!
DASH

REPORTING ON DEVELOPMENTS OVER THE PAST FEW DAYS...
SOMETHING INCREDIBLE HAS HAPPENED...
...HERE IN SASANAKI TOWN!
THE MYSTERIOUS MIRAGE ARMY...
...IS FINALLY LANDING ON THE BEACH!
ば——————ん
BOOM
IT APPEARS THAT SOME OF SASANAKI'S RESIDENTS HAVE ALREADY STARTED EVACUATING!
WHERE WILL THIS MYSTERIOUS PHENOMENON LEAD US?
WE'LL GET SOME THOUGHTS FROM THE RESIDENTS OF...
WHERE'S THAT BOY WHO'S ALWAYS HERE?
HUH? HE'S GONE?

WHOA...
THINGS HAVE GOTTEN CRAZY...
WHAT HAPPENED TO THE NEGOTIATIONS?
WE STILL HAVE ONLY BEEN ABLE TO MAKE A FEW EXCHANGES...
...BUT...
...THEY'VE BEEN PEACEFUL ONES.
WE STILL DON'T KNOW...
...WHAT THEY WANT, HUH?
...
WE DO.

BUMP
BUMP
BUMP

BUMP
BUMP
BUMP



CLENCH
CR
ACK
LE

I FIGURED THAT SOMEONE WOULD COME SOON...
...TO RUIN THE NEGOTIATIONS!
AND THAT THEY'D COME STEALTHILY IN THE NIGHT...
...TO BREAK THE LAW BY USING THE ARMY.
ELDER BROTHER DUCAINE!
MY NAME IS RIZA WILDMAN.
DAUGHTER OF THE GREAT WARRIOR VORG WILDMAN...!

ARMY ...
...YOU SAY?
ENEMY OF MY BRETH-REN...
I DON'T KNOW WHAT YOU MEAN.
I SHALL BE YOUR OPPO-NENT!
...IGNORE ME!!
WOOSH
DON'T YOU DARE ...
DASH

CLANG
CRACKLE
CRACKLE
CRACKLE
HUH...?!
YOU'RE NOT GONNA ...!

KABOOM
ドカーン
RRRRR
ズズズズズ
ドカーン
AHH!

HE'S GONE ...
...AN ANDROID!
SUCH EXTRAORDINARY RESISTANCE!
THERE'S NO DOUBT IN MY MIND...
HE'S...
CONTINUE THE NEGOTIATIONS, FLANDRE.
HOOBA.
...

IS DUCAINE...
...REALLY MY BROTHER?
I BELIEVE WE NEED TO LOOK INTO THIS... MARK 2...
HOO-BA.
LILI-ANNE ...
FROM THIS INCI-DENT...
...YOU'VE UNEX-PECTEDLY DISPLAYED YOUR SOVEREIGN NATURE.
I WON'T BE ABLE TO CLAIM THE THRONE...
...BY AVOIDING A FIGHT WITH MY LITTLE SISTER...!

I'M HERE ABOUT THE MYSTERIOUS MIRAGE ON THE COASTS OF SASANAKI...
REPORTING OVER A SPAN OF DAYS...
AMAZINGLY,
THE MIRAGE COMPLETELY VANISHED THIS MORNING!
ホホホ
ドヒドヒ
ビヒドヒ
THE MOOD AMONG THE LOCALS HERE...
...IS ONE OF RELIEF THAT THEY'RE GONE.
LET'S QUICKLY HEAR FROM THE LOCALS ...
HUMANITY HAS WON!
HUH?
OH, YOU'RE BACK! LONG TIME NO SEE!
WE'VE PASSED THE FINAL JUDGMENT!
IT'S NOT CLEAR WHETHER THEY'VE FORGIVEN US OR POSTPONED THE END OF DAYS.
BUT AT ANY RATE, WE'RE SAFE!

LET US ALL CELEBRATE THIS WONDERFUL DAY!
WHOA...
BUCCHI IS OVERJOYED...
BUT, Y'KNOW...
THINGS COULD'VE GONE REALLY BAD...
...HAD WE MADE ONE MISSTEP.
YEAH, IF THINGS HAD TAKEN ANOTHER COURSE, WE MIGHT BE A DESTROYED CIVILIZATION RIGHT AROUND NOW.
TO THINK THAT FLANDRE RESCUED US...!
HOOBA?
WELL...
I'M JUST GLAD EVERYTHING WORKED OUT.
ISN'T THAT RIGHT, SIS?
END OF CHAPTER / 60

Princess
Resurrection

CHAPTER
61
RUSTLE

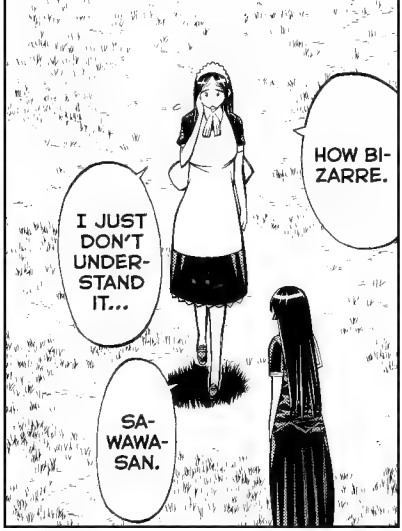
BANG
ドーン
?!
...

ドンガラCRASH
バッターン
バサ
FLAP
バサ
FLAP
…

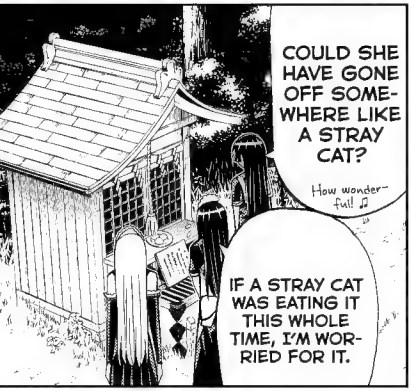
CHAPTER 61
PRINCESS
YOZAKURA

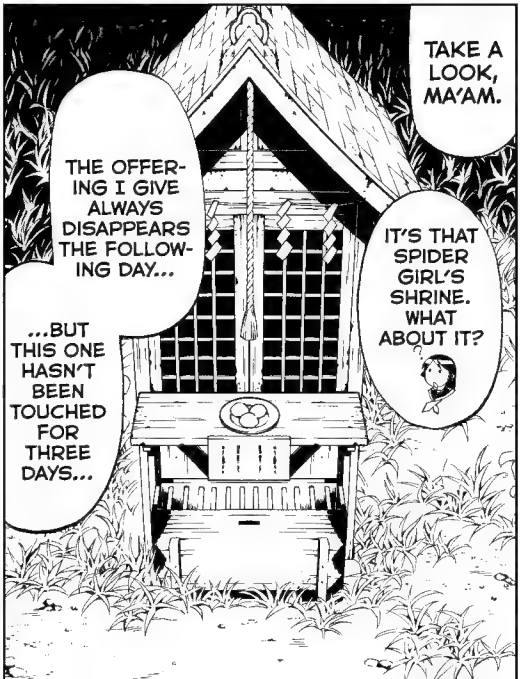
NO, I DON'T REALLY WANT TO GROW A CHERRY TREE.
I JUST WANTED TO MAKE SURE.
HOO-BA.
THERE ARE NO CHERRY TREES IN OUR GARDEN,
RIGHT, FLANDRE?
...UNWELL FOR SOME REASON.
SINCE THIS MORNING, YOU SEEM...
REIRI.
HIME-SAMA.
DON'T MIND ME. YOU SHOULD GET GOING.
YOU'RE GOING TO SCHOOL, AREN'T YOU?

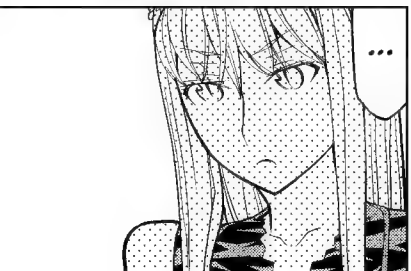
LET'S HEAR IT.


HOW BIZARRE.
I JUST DON'T UNDERSTAND IT...
SAWAWA-SAN.

SOMETHING STRANGE IS GOING ON...
ALTHOUGH, UH... ...IT MIGHT NOT BE A BIG DEAL...

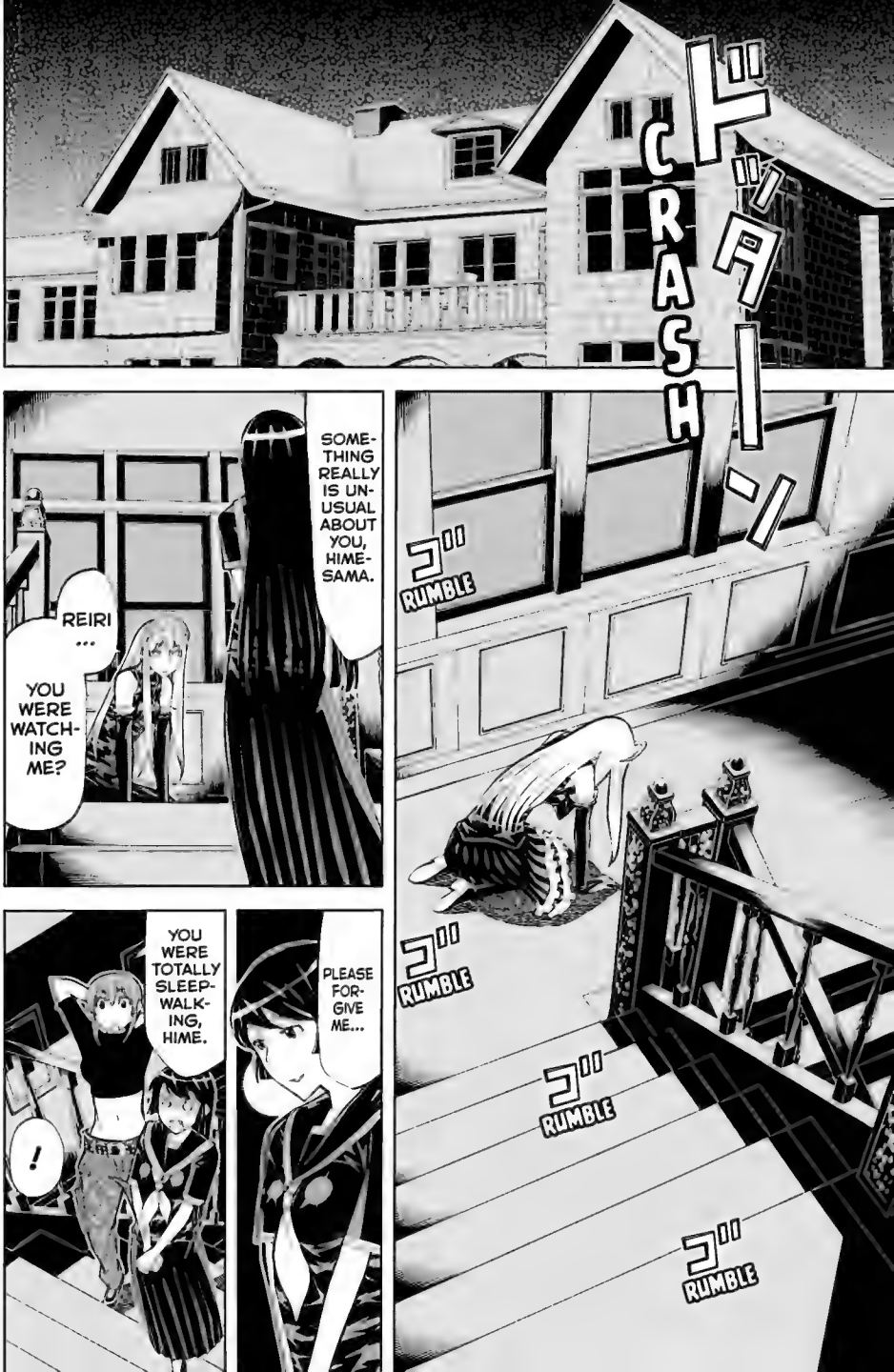

COULD SHE HAVE GONE OFF SOMEWHERE LIKE A STRAY CAT?
How wonderful ♫
IF A STRAY CAT WAS EATING IT THIS WHOLE TIME, I'M WORRIED FOR IT.


TAKE A LOOK, MA'AM.
IT'S THAT SPIDER GIRL'S SHRINE. WHAT ABOUT IT?
THE OFFERING I GIVE ALWAYS DISAPPEARS THE FOLLOWING DAY...
...BUT THIS ONE HASN'T BEEN TOUCHED FOR THREE DAYS...


...

HMM...
NAKUA?
YOU REALLY THINK SHE'S THE TYPE TO QUIETLY DISAPPEAR?
AL-THOUGH ...
...I'D HAVE NO PROBLEM IF SHE DID!
WHY DON'T YOU DISAPPEAR, TOO, REIRI?
OH? WHOSE FAULT IS IT THAT I WAS CHASED OUT OF THE VAMPIRE COMMUNITY?
EVEN MY HOUSE GOT BURNED DOWN.
AND YOU'RE TELLING ME TO BEAT IT?
IF YOU PUT IT THAT WAY, NAKUA'S NOT SO DIFFERENT FROM YOU.
SHE LOST HER POWERS AS A GOD, RIGHT?
...
THE BITCH IS TOTALLY MISSING THE POINT.
...
HUH?

UP UNTIL ONLY RECENTLY...
...NAKUA HAS CALLED HERSELF A GOD, SEEKING OUT HUMAN SACRIFICE.
THAT IS HER TRUE NATURE.
EVEN NOW, SHE ONLY ACTS WHEN SHE'S GIVEN AN OFFERING.
YOU CAN'T TRUST HER.
DO YOU THINK SHE CAN GO AGAINST HER INSTINCT IN THE FIRST PLACE?
NO DOUBT, SHE'S OFF SOMEWHERE FEEDING OFF OF A BEAUTIFUL VIRGIN'S BLOOD RIGHT AROUND NOW...
HEY! C'MON, REIRI!
HUH?
I...I'VE OVERCOME MY NATURAL INSTINCT THROUGH REASON.
HMM.
JUST A LITTLE LICK OF BLOOD IS ALL I NEED.
WELL, NOT THAT I CARE, REALLY...
!
EVERYTHING YOU JUST SAID LITERALLY APPLIES TO YOU, TOO.
WHAT MAKES YOU ANY DIFFERENT?


ドーン
CRASH
SOMETHING REALLY IS UNUSUAL ABOUT YOU, HIME-SAMA.
REIRI ...
YOU WERE WATCHING ME?
ゴ RUMBLE
ゴ RUMBLE
ゴ RUMBLE
ゴ RUMBLE
PLEASE FORGIVE ME...
YOU WERE TOTALLY SLEEPWALKING, HIME.
!

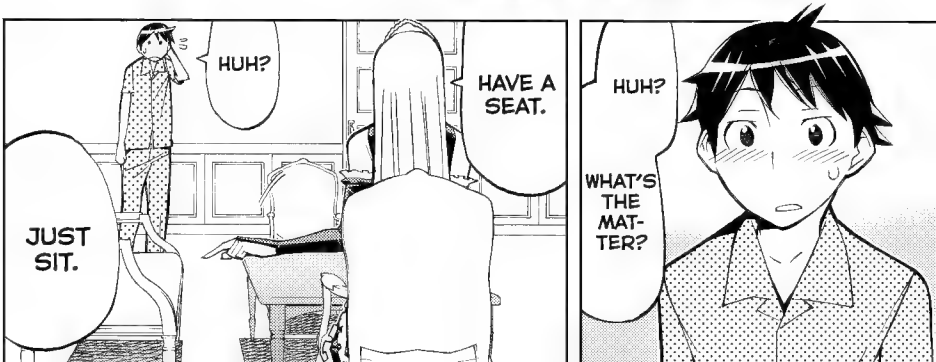
WHY ARE YOU SUCH A TACT-LESS BITCH?
You totally ruined my tactful approach!
WHAT'S WRONG WITH SAY-ING SHE'S SLEEP-WALKING?
YOU GUYS...
TELL ME ONE THING...
CHERRY BLOS-SOMS?
I DON'T SEE ANY-THING.
IT'S NOT EVEN CHERRY BLOSSOM SEASON RIGHT NOW.
AS I SUS-PECTED.
THEN WHAT ARE THESE CHERRY BLOS-SOMS...
...THAT I'M SEEING RIGHT NOW...?
DO YOU GUYS...
...SEE THOSE CHERRY BLOS-SOMS?
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

...CHAN...
LILI-CHAN...
DID YOU COME HERE AGAIN?
UH-HUH.
YOU SURE LIKE CHERRY BLOSSOMS, DON'T YOU, LILI-CHAN?
UH-HUH.
I LIKE THEM, TOO.
THE TREE BLOOMS FLOWERS OVER AND OVER AGAIN...
...YET IT CONTINUES TO LEAVE THE BEHOLDER WITH A FLEETING IMPRESSION.
HEH HEH.

FLANDRE IS GOING TO COME GET YOU SOON, LILI-CHAN.
LET'S HEAD BACK.
JUST A LITTLE LONGER ...
ALL RIGHT. BUT JUST A LITTLE LONGER, OKAY?
OKAY.
BO
LT

HIME ...
WHAT DO YOU WANT AT THIS HOUR?

...
STARE (じ・・)


HUH?
HAVE A SEAT.
JUST SIT.
HUH?
WHAT'S THE MAT-TER?

THAT'S RIGHT.
AND THIS IS THE ONLY CLUE WE HAVE.
HUH.
THERE'S SUCH A THING, HUH?
I DON'T THINK IT'S JUST A DREAM.
IT SEEMS TO HAVE SOME CONNECTION TO MY MEMORIES.
YOUR MEMORIES?
WHAT'S THIS MAP ABOUT?
THIS IS THE PATH I ATTEMPT TO TAKE...
...FROM MY BEDROOM TO THE CHERRY TREE.
NOT ONLY THAT, EVERY NIGHT, I WALK THE SAME WAY IN THE SAME AREA.
GLINT
キッ
CAN THIS REALLY BE EXPLAINED AWAY AS SLEEPWALKING?
I DON'T THINK SO.
AS I WALK IN MY SLEEP, I TURN A CORNER WHERE THERE IS NONE.
AND I TRY TO GO STRAIGHT WHEN THERE ARE STAIRS IN FRONT OF ME.

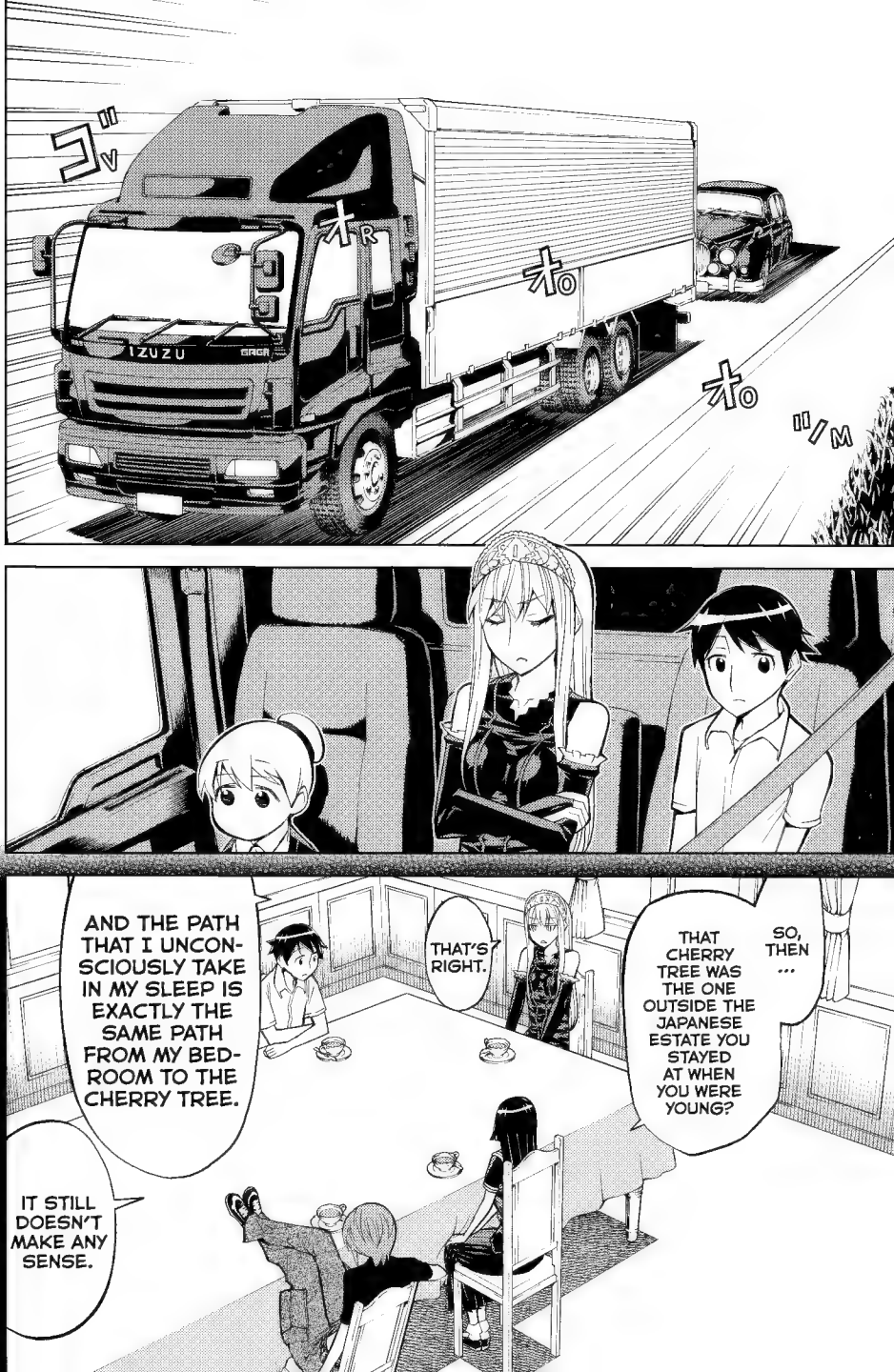
THIS WAY, I MIGHT BE ABLE TO REMEMBER SOME KIND OF BUILDING...
OR SO I THINK.
RELYING ON MY MEMORIES, I DREW OUT THE FLOOR PLAN...
...THAT I ASSUME I'M IN DURING MY SLEEP.
SO I DREW OUT A MAP.

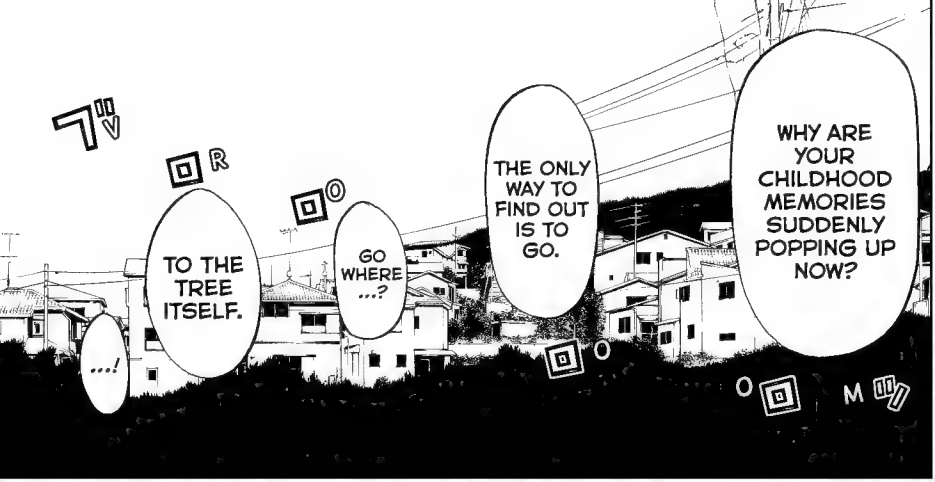
IT SEEMS TO BE A JAPANESE BUILDING, BUT...
...I CAN'T PINPOINT ANYTHING BEYOND THAT.
MM...
SO... ANY IDEAS?

FLANDRE.
HOOBA.
HOOBA.
RUSTLE
...
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
HOOBA.
THIS IS THE FLOOR PLAN OF THE ENTIRE BUILDING?
HOW DO YOU KNOW THIS?!

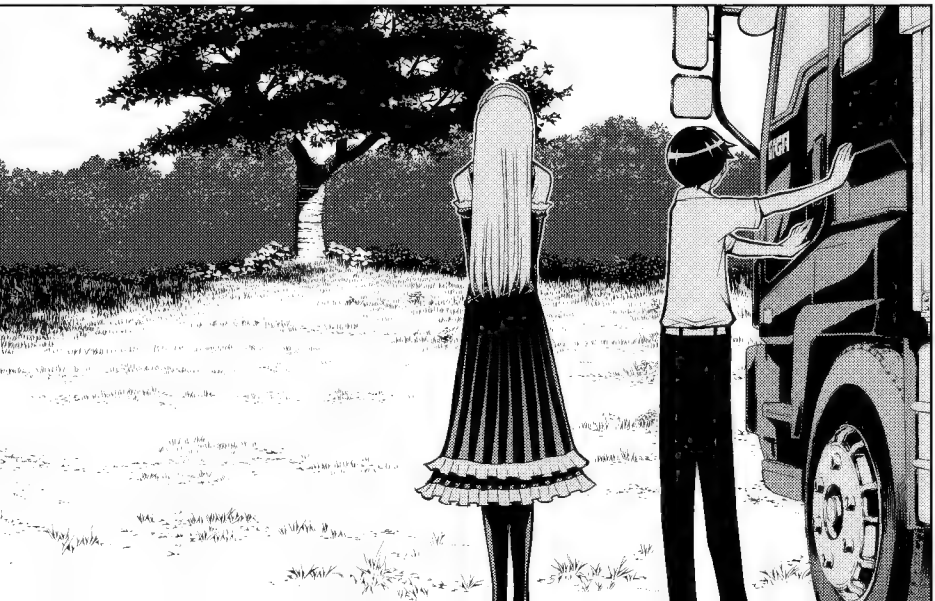
I LIKE THEM, TOO.
THE TREE BLOOMS FLOWERS OVER AND OVER AGAIN...
...YET IT CONTINUES TO LEAVE THE BEHOLDER WITH A FLEETING IMPRESSION.
HEH HEH.
HOOBA.
LOOK. FLANDRE IS HERE TO GET YOU, LILI-CHAN.
OKAY ...

BELOW THIS CHERRY TREE?
YEAH.
WHAT ARE YOU DOING?
I'M BURY-ING... ...THIS DOLL.
I SEE... OH, FLAN-DRE.
HOO-BA.
HELP LILI-CHAN, WILL YOU?
HOO-BA.


IZUZU
SO, THEN ...
THAT CHERRY TREE WAS THE ONE OUTSIDE THE JAPANESE ESTATE YOU STAYED AT WHEN YOU WERE YOUNG?
THAT'S RIGHT.
AND THE PATH THAT I UNCONSCIOUSLY TAKE IN MY SLEEP IS EXACTLY THE SAME PATH FROM MY BEDROOM TO THE CHERRY TREE.
IT STILL DOESN'T MAKE ANY SENSE.


WHY ARE YOUR CHILDHOOD MEMORIES SUDDENLY POPPING UP NOW?
THE ONLY WAY TO FIND OUT IS TO GO.
GO WHERE ...?
TO THE TREE ITSELF.
...!

HOO-BA.

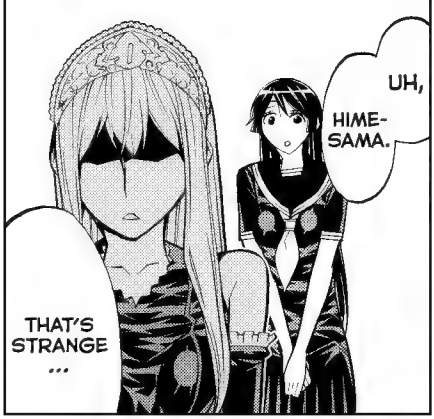


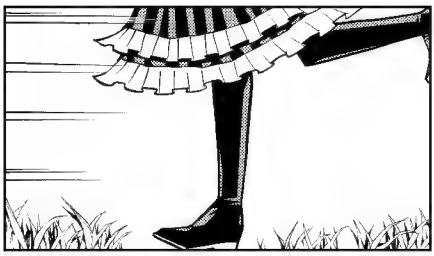
I DON'T REALLY REMEMBER.
HIME-SAMA?
DID THE ESTATE USED TO BE HERE,
HOO-BA.
FLANDRE?
SO THIS IS THE TREE,

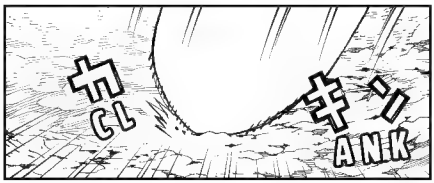
IT'S AS IF THAT DOLL HAS BECK-ONED ME HERE.
WHEN I WAS LITTLE, I BURIED A DOLL HERE.
FWUSH
FWUSH
CRUNCH
FWUSH
FWUSH
FWUSH

HOOBA.
LET'S GET TO WORK.
UH...

JOLT


UH,
HIME-SAMA.
THAT'S STRANGE ...




CL
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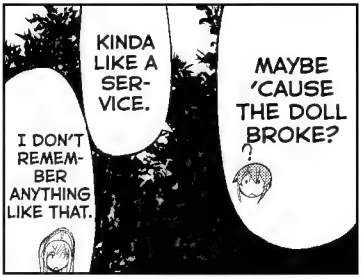
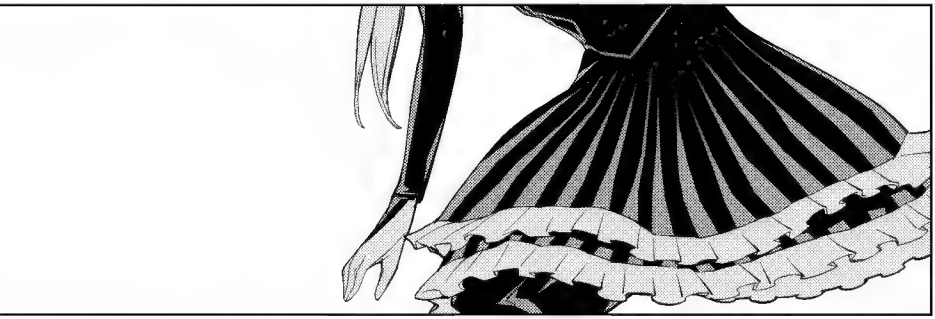
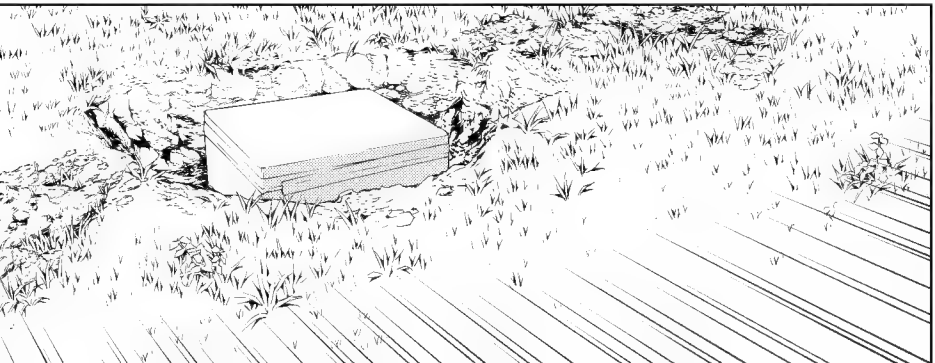
HIME!
IT LOOKS LIKE WE'VE HIT SOME-THING.

WELL ...
...IT LOOKS LIKE THERE'S SOMETHING HERE!

IT'S STRANGE ...
WHY DID I...
...BURY A DOLL UNDER THE TREE IN THE FIRST PLACE?


MAYBE 'CAUSE THE DOLL BROKE?
KINDA LIKE A SERVICE.
I DON'T REMEMBER ANYTHING LIKE THAT.





...
WHO ARE YOU?

DIZZY

ゴゴ RUMBLE
ゴゴ RUMBLE
ゴゴ RUMBLE
ゴゴ RUMBLE
ゴゴ RUMBLE
ゴゴ RUMBLE
HIME...?
HM?
HUH?
HIRO.
HEY, WAKE UP!
ドサッ
DID I FALL UNCONSCIOUS...?
YEAH, YOU DID.
BUT YOU WEREN'T THE ONLY ONE.
I JUST WOKE UP NOW, TOO.
WHAT ABOUT THE OTHERS...?
I DON'T KNOW... BUT MORE IMPORTANTLY...
LOOK AT THAT.

BLOOM
CHERRY BLOSSOMS...!
YEAH.
AND THAT'S NOT ALL.

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

HIME... IS THIS...
...THE ESTATE YOU WERE TALKING ABOUT?
I DON'T KNOW.
WHETHER OR NOT IT IS...
...THIS DOESN'T SEEM TO BE GOOD NEWS.
HEY...
RIZA!
NOT SO LOUD...!
I DIDN'T IMMEDIATELY NOTICE IT THE LAST TIME,
BUT...
IT'S THE SECOND TIME AROUND, SO I CAN TELL FROM THE FAINT SMELL AND THE VIBE.
THIS IS A TRAP,
HIMA-SAMA.

WE'VE BEEN DRAWN IN...
...TO THE TERRITORY OF THOSE MALEVOLENT SPIRITS...!
RUMBLE ゴ
RUMBLE ゴ
RUMBLE ゴ
RUMBLE ゴ
RUMBLE ゴ
ARE YOU...
OH NO...!
YEAH. THEY MIGHT'VE BEEN FORCED OUT.
I SEE... SO THEN, REIRI AND FLAN-DRE...

...OTORI-SAMA?
ARE YOU, BY ANY CHANCE ...
...YURI OTORI-SAMA?
HA HA!
VERY AMUSING! YOU ARE CLEARLY OTORI-SAMA.
NOW PLEASE COME THIS WAY.
NO.
...
COME ON, NOW...

BUSTLE
BUSTLE
BUSTLE
BUSTLE
BUSTLE
...
EVERY-ONE SEEMS SO BUSY.
WHAT A BIZARRE ATTEN-DANT YOU HAVE.
ATTEN-DANT?
TOMORROW EVENING, THE KAMISO FAMILY WILL GATHER FOR THE CHERRY BLOSSOM VIEWING BANQUET HELD ONCE EVERY YEAR...
...SO IT'S ONLY NAT-URAL THAT EVERY-ONE IS BUSY.
THE KAMISO FAMILY?
IT'S THIS WAY, OTORI-SAMA.
THE YOUNG MISTRESS IS WAITING FOR YOU.
THAT ROOM IS THE ONE IN MY...

EXCUSE US, MISS.
YOU'RE...
...NAKUA!
BLIIA
DUMMU
HMPH. SO YOU'RE HERE.

OR I SHOULD SAY, RATHER...
SO YOU MADE IT!
カバ
GRAB
YOU LITTLE!!
NAKUA!
SO YOU'RE THE ONE WHO ENSNARED US?!
YOU? A MISTRESS? QUIT THE CHARADES!
YOU DEMON!
Is that a toy sword...?
HEY! WHAT ARE YOU DOING TO THE YOUNG MISTRESS...
HUH?

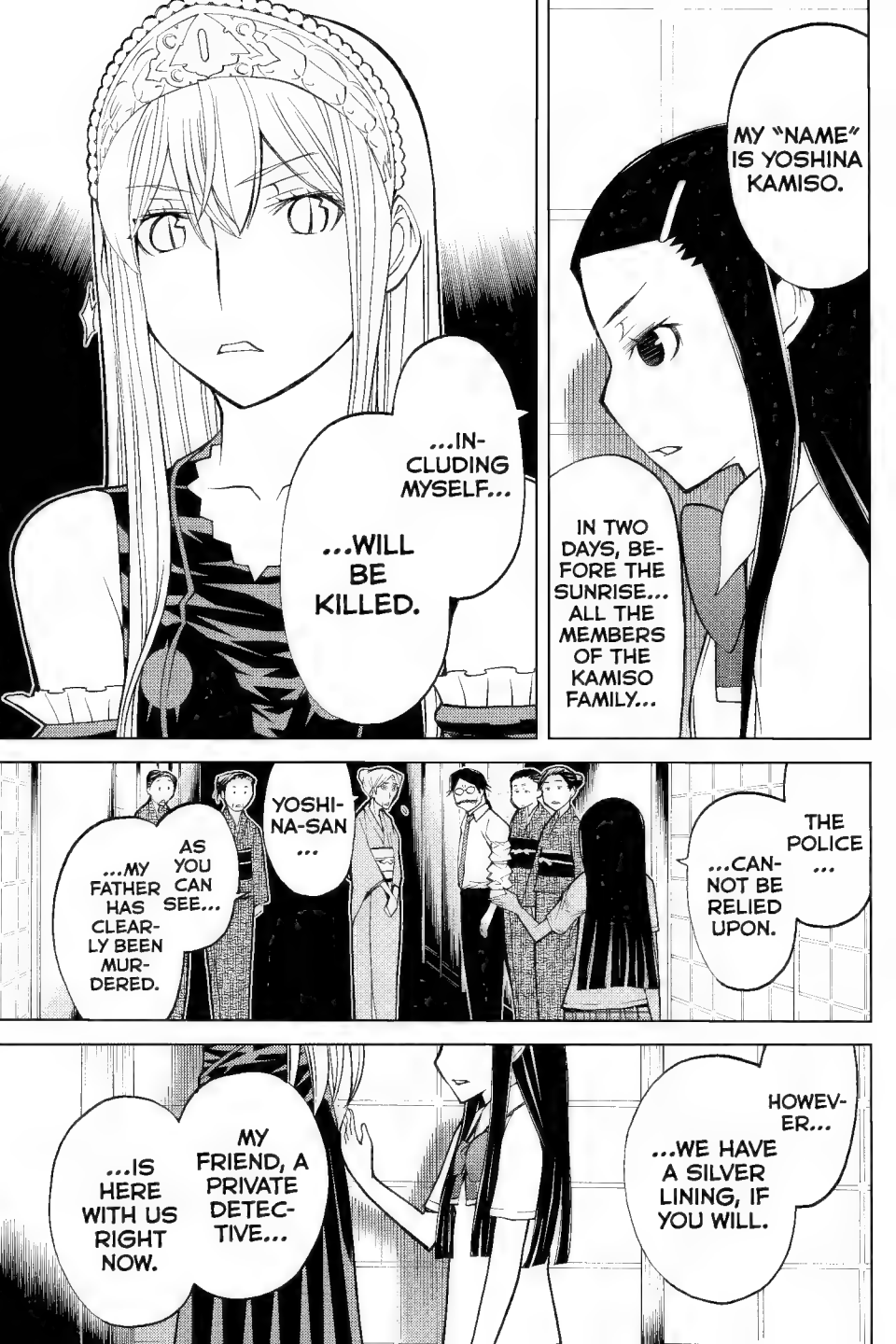
YOU CAN GO BACK TO YOUR WORK.
THERE'S NOTHING TO SEE HERE...
...?
"DEMON" ...?
WHAT?
COOL IT, WILL YOU?
WELL, THEN, IF YOU'LL EXCUSE ME.
I...I SEE.
YEAH, IT'S A PAIN IN THE ASS.
IN THAT CASE ...
THEY'RE TRYING TO GET BACK AT US...!
I'M SURE OF IT! IT'S THE SAME BUNCH AS THE ONES WE ENCOUNTERED AT THE HOT SPRING VILLAGE THE LAST TIME!
SNAP
...
SO THIS IS THE WORKOF MALEV-OLENT SPIRITS?

SO YOU FINALLY UNDER-STAND WHAT'S GOING ON...
HOW-EVER...
THIS TIME AROUND, IT'S NOT SO SIM-PLE.
I KNOW. JUST WAIT UNTIL A FULL MOON AND...
NOT GONNA HAP-PEN.
HUH? ARE YOU IMPLYING WE'RE NOT GON-NA LAST 'TIL THEN?
I'M SAY-ING THAT A FULL MOON ISN'T GOING TO COME.
AAAAAGGGHHH!!
HEY, HOLD ON! WHAT THE HECK DO YOU MEAN BY...
WHAT WAS THAT SCREAM?!
IT'S BE-GUN.
HUH?
THE FIRST MURDER.

ゴゴゴゴゴゴ
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

MASTER KAMISO ...
MURMUR
MURMUR
MURMUR
MURMUR
HE'S ...!!

HOW AWFUL... HIS THROAT'S BEEN SLIT!
WHO WOULD DO SUCH A THING ...?
WE HAVE TO CALL THE PO-LICE ...
TORAZO KAMI-SO... HE'S THE HEAD OF THE ESTATE.
HEAD...? HE'S A SPIRIT, TOO, ISN'T HE?
THAT'S HIS "ROLE."
!


MY "NAME" IS YOSHINA KAMISO.
IN TWO DAYS, BEFORE THE SUNRISE... ALL THE MEMBERS OF THE KAMISO FAMILY...
...INCLUDING MYSELF...
...WILL BE KILLED.
THE POLICE...
...CANNOT BE RELIED UPON.
YOSHINA-SAN...
AS YOU CAN SEE...
...MY FATHER HAS CLEARLY BEEN MURDERED.
HOWEVER...
...WE HAVE A SILVER LINING, IF YOU WILL.
MY FRIEND, A PRIVATE DETECTIVE...
...IS HERE WITH US RIGHT NOW.

OTORI ...
I'VE HEARD OF HER...
THEY SAY SHE IS AS BEAUTIFUL AS SHE IS CLEVER...
PRIVATE DETECTIVE YURI OTORI.
SHE WILL SOLVE THIS MURDER CASE.
END OF CHAPTER / 61

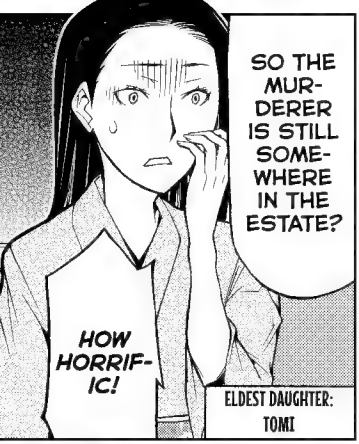
Princess
Resurrection

CHAPTER 62
I'M SURE OF IT! IT'S THE SAME BUNCH AS THE ONES WE ENCOUNTERED AT THE HOT SPRING VILLAGE THE LAST TIME!
THEY'RE TRYING TO GET BACK AT US...!
SO IT'S BEGUN.
THE FIRST MURDER.
MASTER KAMISO ...
HE'S...!
PRIVATE DETECTIVE YURI OTORI.
SHE WILL SOLVE THIS MURDER CASE.

CHAPTER 62
PRINCESS DETECTIVE
18

ゴ RUMBLE
ゴ RUMBLE
ゴ RUMBLE
ゴ RUMBLE
ゴ RUMBLE
THEY SAY SHE IS AS BEAUTIFUL AS SHE IS CLEVER.
OTORI ... I'VE HEARD OF HER...
JUST TO CONFIRM, I AM THE THIRD DAUGHTER, YOSHINA KAMISO.
コホン
IT'S EXACTLY AS I TOLD YOU.
THERE IS NO MEANING TO EXPLAIN.
BUT NO ONE HAS EVEN DIED!
YOU WANT ME TO SOLVE THIS MURDER CASE?
WHAT IS THE MEANING OF THIS, NAKUA?
AT ONCE.
CAN I GET ALL THE MEMBERS OF THE KAMISO FAMILY IN ONE ROOM?
I'LL EXPLAIN THE REST TO YOU LATER...

ゴ
RUMBLE
ゴ
RUMBLE
ゴ
RUMBLE
ゴ
RUMBLE
RUMBLE
ゴ


SO THE MURDERER IS STILL SOMEWHERE IN THE ESTATE?
HOW HORRIFIC!
ELDEST DAUGHTER: TOMI

I HEARD THAT NO ONE'S LEFT THE ESTATE SINCE, THOUGH ...
SECOND SON: SANEYUKI

WHILE WE'RE SITTING HERE ...
...THE MURDERER'S GONNA RUN FAR AWAY, Y'KNOW ...!
ELDEST SON: KAZUMI KAMISO

BUT NO ONE CAN KNOW FOR SURE!
I MEAN, YOU SAW THAT DOLL, RIGHT?
SECOND DAUGHTER: MIYU

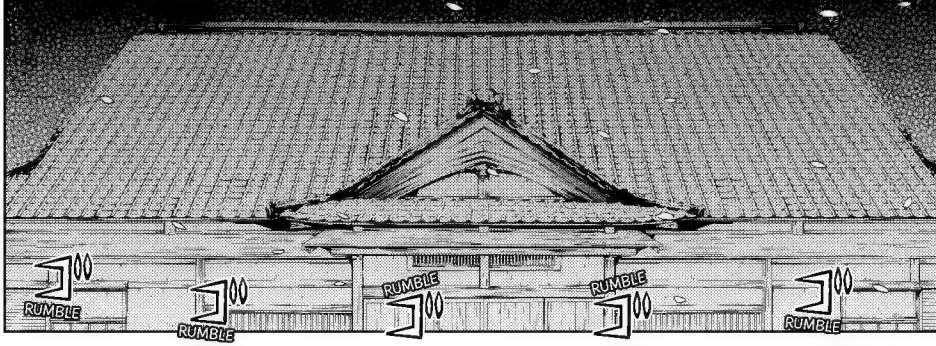
NO WAY!
IF THERE WAS A MURDERER, HE'S LONG GONE BY NOW.
THIRD SON: YUKIHITO

IT'S A CURSE ...!
THE CURSE ...
...OF THE DEAD OKYO-SAN...!

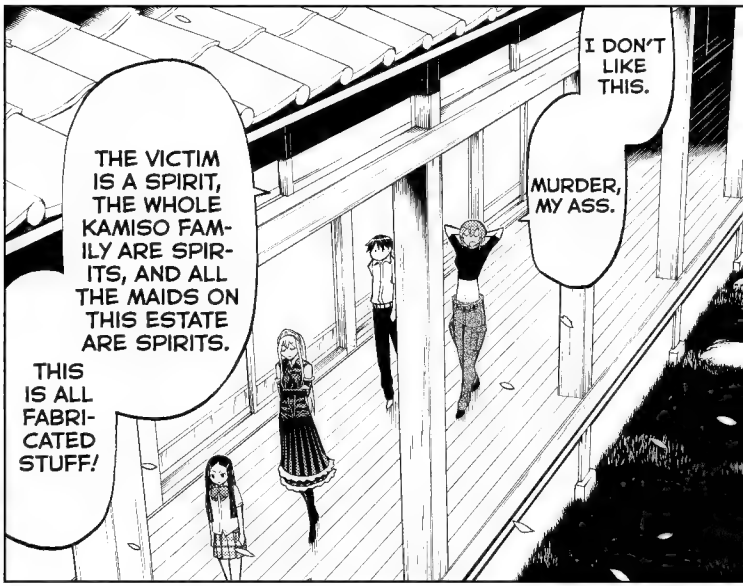
DON'T BE RIDICU-LOUS!
THERE'S NO SUCH THING AS CURSES!
BUT THE WAY FATHER DIED...
...IT'S AS IF...!

IN ANY CASE, I'D LIKE ALL OF YOU...
...TO STAY IN YOUR RESPEC-TIVE ROOMS.
I ASK THAT ALL OF YOU PLEASE RE-FRAIN FROM GOING OUT ON YOUR OWN...
...FROM THIS POINT ON.

WHAT?!
WHAT ARE YOU IMPLYING?! IT'S AS IF YOU THINK ONE OF US DID IT!
I DON'T KNOW IF YOU'RE REALLY A DETECTIVE, BUT WHAT PROOF DO YOU–
BROTHER, STOP IT...!
OTORI-SAN IS A REPUTABLE DETECTIVE.
I'M SURE SHE HAS SOME KIND OF PLAN...
I DON'T.
HUH?
I DON'T HAVE A PLAN, NOR AM I INFERRING ANYTHING.
BLA
I SIMPLY...
...WANT TO HAVE A HANDLE ON THE SITUATION.
U M


RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

LIKE SOME KIND OF SCHOOL ARTS FESTIVAL!


I DON'T LIKE THIS.
MURDER, MY ASS.
THE VICTIM IS A SPIRIT, THE WHOLE KAMISO FAMILY ARE SPIRITS, AND ALL THE MAIDS ON THIS ESTATE ARE SPIRITS.
THIS IS ALL FABRICATED STUFF!

...THEN WE'RE IN SOME PRETTY DEEP WATER ...!

BUT...
IF THIS SITUATION IS AT ALL SIMILAR TO THE ONE AT THE HOT SPRINGS VILLAGE...
THEY'RE OBVIOUSLY TOYING WITH US.

THE MURDERS ARE NOW UNDERWAY.
PRECISELY. I SUGGEST YOU PAY VERY CLOSE ATTENTION.
SO THESE MALEVOLENT SPIRITS ARE GONNA ALL GET KILLED OFF?
HOW STUPID.
HOWEVER...
...THE THREAT IS ENTIRELY REAL.
YOU CAN GET HURT IT IF YOU GET TANGLED UP IN IT.
...
DEPENDING ON THE SITUATION...
...THE DAMAGE CAN BE FATAL.
WE'RE HERE.

ゴ RUMBLE
THIS IS APPARENTLY WHERE IT ALL STARTED.
ゴ RUMBLE
THE MAID OKYO WAS MURDERED HERE.
ゴ RUMBLE
ゴ RUMBLE

MURDERED, HUH? I DON'T SMELL ANY BLOOD OR BODILY FLUIDS, THOUGH...
ゴ RUMBLE
BECAUSE IT HAPPENED A YEAR AGO.
HUH?

DON'T FORGET, I'M AN OUTSIDER WHO JUST CAME HERE TWO OR THREE DAYS AGO.
ACCORDING TO THE PEOPLE AT THIS ESTATE, THE OKYO WAS MURDERED ONE YEAR AGO...
IT HAPPENED DURING THE CHERRY BLOSSOM SEASON LAST YEAR...

...DURING THE PREPARATIONS FOR THE CHERRY BLOSSOM VIEWING BANQUET HELD AT THIS ESTATE EVERY YEAR.
THERE WAS A LARGE HEIRLOOM PLATE THAT WAS BESTOWED TO THE KAMISO FAMILY BY FEUDAL LORDS WHO GOVERNED THIS LAND IN THE OLD EDO DAYS. THIS PLATE WAS ONLY TO BE USED DURING THE BANQUET...
...AND OKYO HAD ACCIDENTALLY BROKEN IT.
ENRAGED, THE HEAD OF THE FAMILY TORAZO KAMISO EXECUTED OKYO.
AND QUITE CRUELLY, AT THAT! HE HAD HER LIE FACE UP, AND TRAMPLED DOWN ON HER...
...AS HE SLIT HER THROAT OPEN.
SURE ENOUGH, TORAZO KAMISO WAS KILLED ON THE SAME DAY IN THE EXACT SAME FASHION.
HENCE, THE CURSE THAT YOU HEARD MENTIONED EARLIER.
BUT...
...THE MURDERS DON'T END THERE.
...
IT WON'T BE MUCH LONGER.

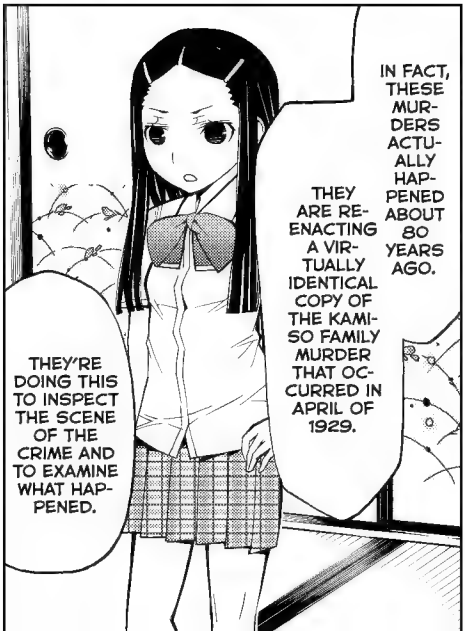
IT'S THE SECOND MURDER.
THE SCREAM COMES FROM THE ELDEST DAUGHTER, TOMI KAMISO.
EYAAAAGHHH!
...
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

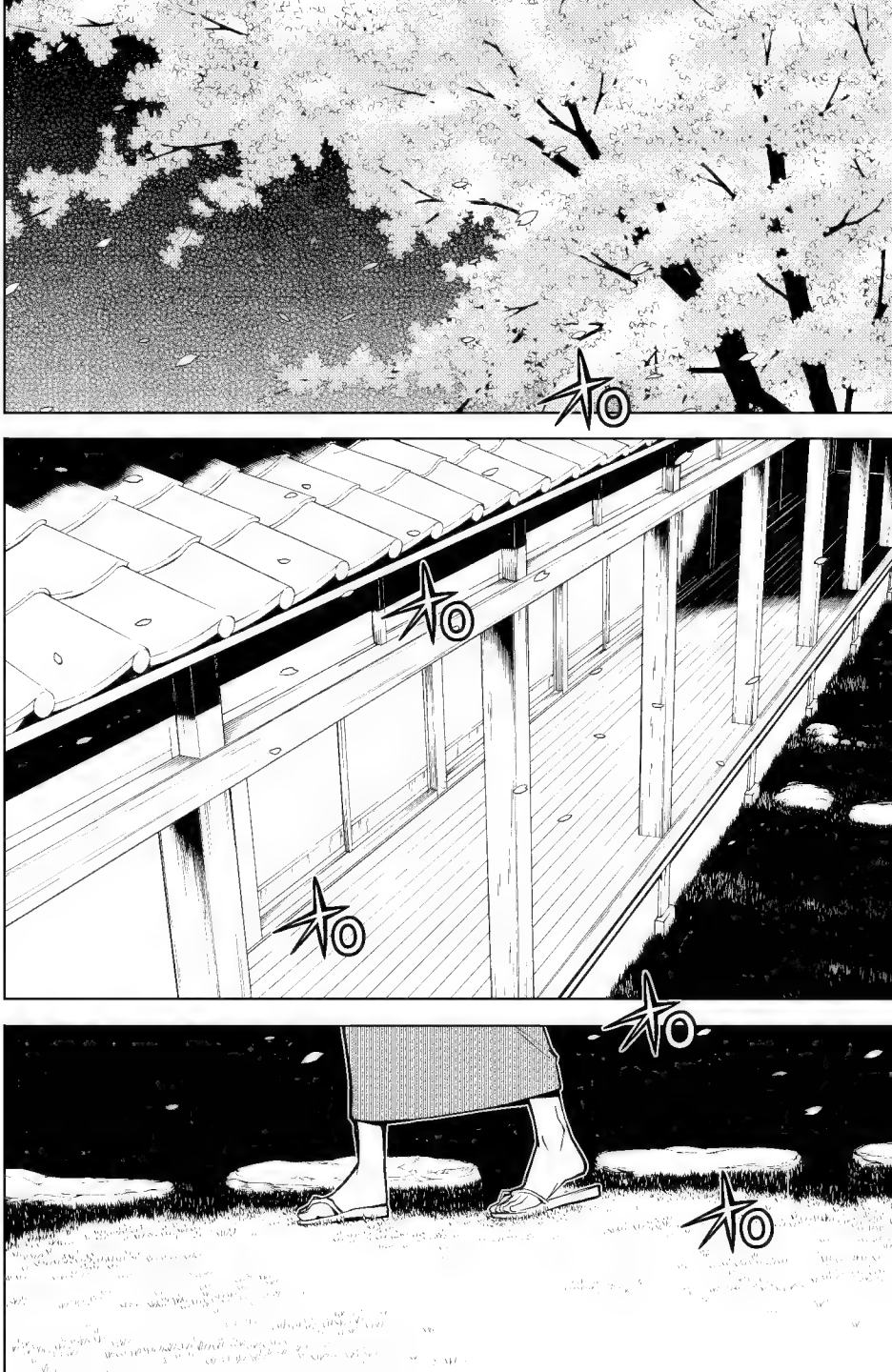
SHE'S DEAD...
...IN THE SAME WAY THAT FATHER DIED.
COME OUT, YOU KILLER! I'LL CHOP YOU TO PIECES!
BROTHER! PLEASE CALM YOURSELF...
HOW CAN I BE CALM ABOUT THIS?!
TWO PEOPLE HAVE BEEN MURDERED!
...
SURELY THE MURDERER WILL STOP THERE, RIGHT?
WHAT?
WHAT IF WE ALL END UP GETTING KILLED?
DON'T BE RIDICULOUS!
OH! YOU MUST KNOW SOMETHING...
...ISN'T THAT RIGHT, DETECTIVE?
YOU'RE A RENOWNED DETECTIVE. TELL US WHAT'S GOING ON!
BEFORE THAT...

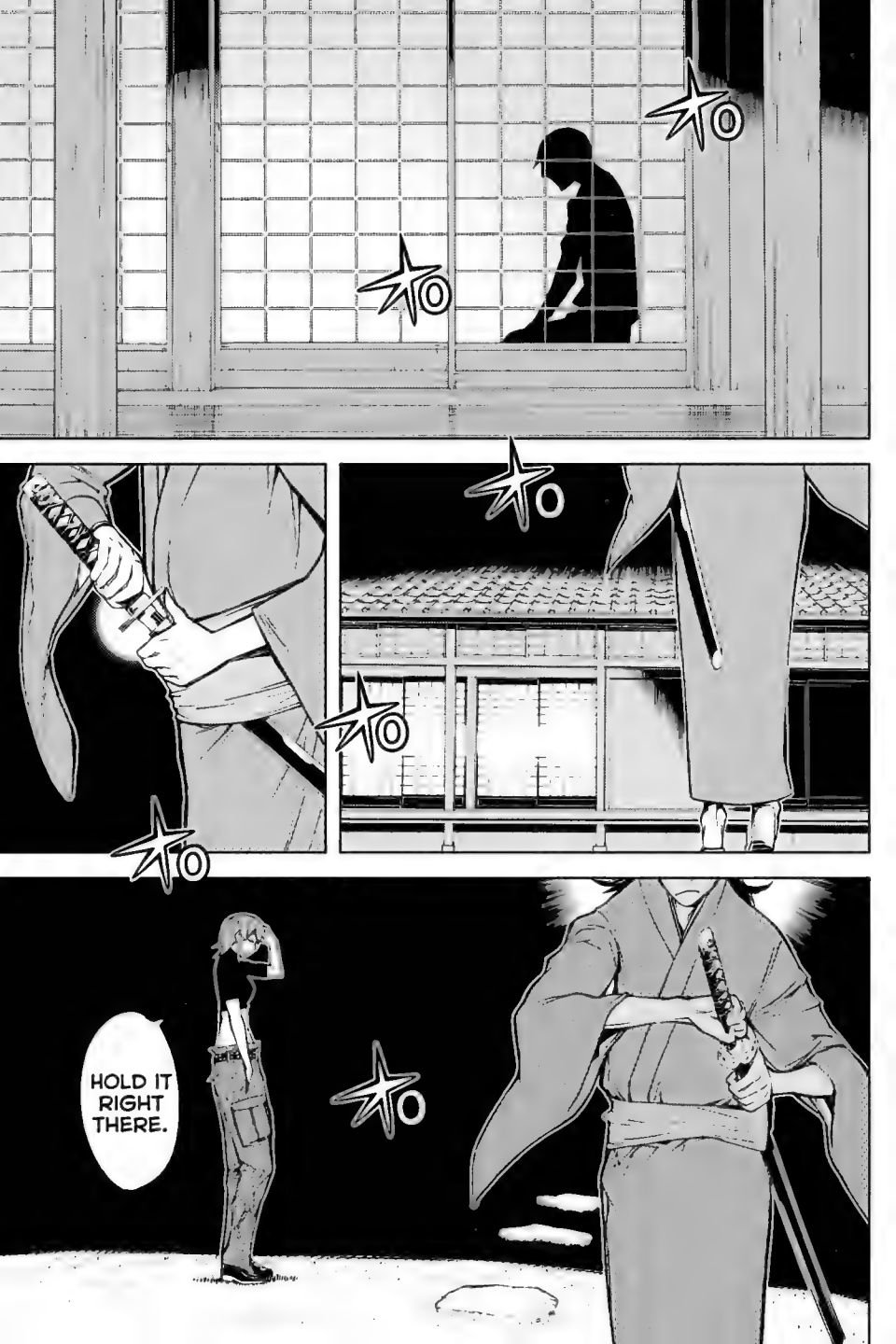
...I'M SURE I TOLD ALL OF YOU TO REFRAIN FROM GOING OUT ON YOUR OWN.
IT APPEARS THAT TOMI-SAN HERE...
...LEFT HER ROOM AND TOOK A WALK BY HERSELF.
HOW ABSURD!
THIS IS OUR RESIDENCE!
WE ARE FREE TO TAKE A WALK IN OUR HOME...
...WHENEVER WE'D LIKE!
...
LET IT GO.
THEY'RE ALL JUST SAYING WHAT THEIR ROLES REQUIRE OF THEM.
...AND FIND THE INSOLENT WRETCH ...
ISN'T IT YOUR JOB TO ENSURE OUR SAFETY...
...LURKING IN OUR HOME?!
THEY HAVE NO WILL OR SELF-AWARENESS.

IT'S JUST A REPEAT OF A DRAMA, SO TO SPEAK.

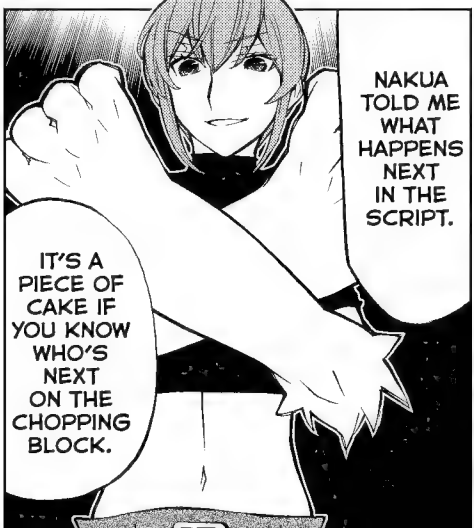
THIS IS WHAT THEY WANT.
THE RESOLUTION OF AN INCIDENT...
...THAT HAD ACTUALLY HAPPENED IN THE PAST.


IN FACT, THESE MURDERS ACTUALLY HAPPENED ABOUT 80 YEARS AGO.
THEY ARE REENACTING A VIRTUALLY IDENTICAL COPY OF THE KAMISO FAMILY MURDER THAT OCCURRED IN APRIL OF 1929.
THEY'RE DOING THIS TO INSPECT THE SCENE OF THE CRIME AND TO EXAMINE WHAT HAPPENED.




HOLD IT RIGHT THERE.

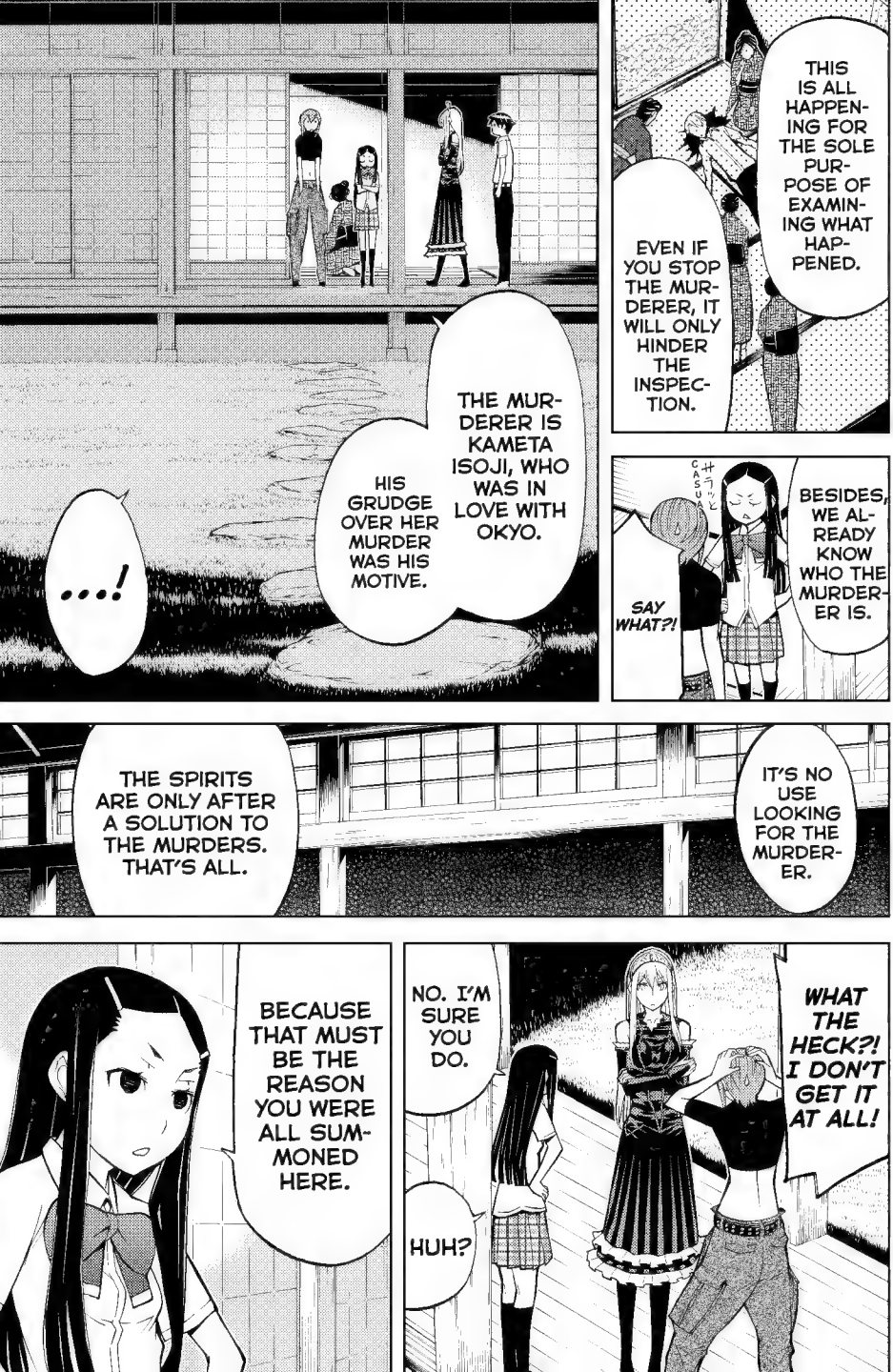
YOU'RE ...
...ABOUT TO KILL THE SECOND SON, SANEYUKI, AREN'T YOU?


NAKUA TOLD ME WHAT HAPPENS NEXT IN THE SCRIPT.
IT'S A PIECE OF CAKE IF YOU KNOW WHO'S NEXT ON THE CHOPPING BLOCK.

...
HOW DO YOU...

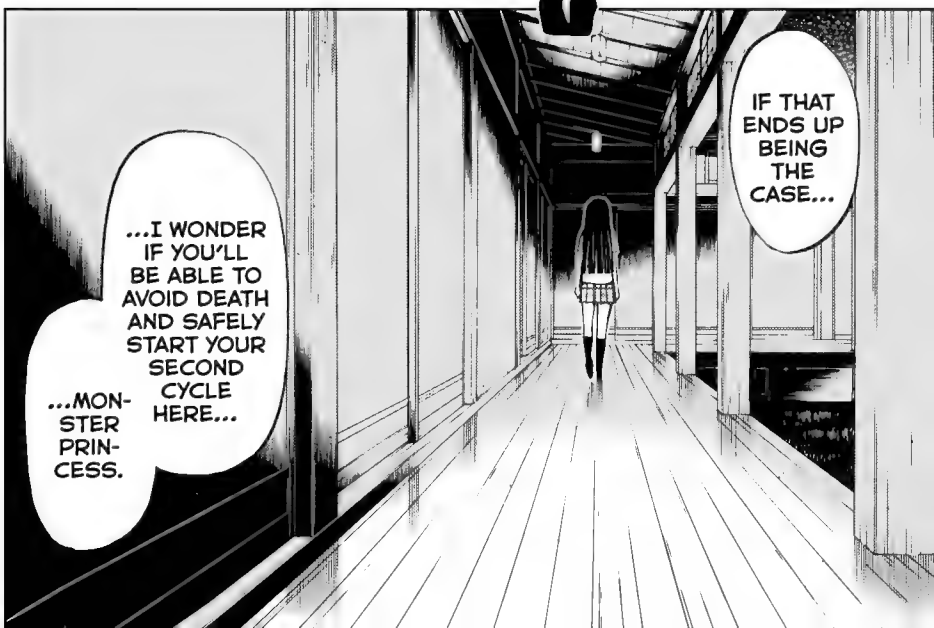
WE JUST HAVE TO SOLVE THE CRIME, RIGHT?
COME AT ME.
I'M NOT GONNA LET YOU KILL SANEYU-KI...!
クルッ TURN
ダッ DASH
HEYYY!
COME BACK HERE!
AAAGHHH!

MURMUR
WHAT WAS THAT SOUND?
IT WAS BROTHER SANEYUKI'S VOICE!
NO... IT CAN'T BE!
HUH?
RUMBLE
RUMBLE
RUMBLE
HOW?
I SWEAR I PREVENTED THIS MURDER FROM HAPPENING!
RUMBLE
SO THAT'S WHAT HAPPENED...
HUH?
RUMBLE


THIS IS ALL HAPPENING FOR THE SOLE PURPOSE OF EXAMINING WHAT HAPPENED.
EVEN IF YOU STOP THE MURDERER, IT WILL ONLY HINDER THE INSPECTION.
BESIDES, WE ALREADY KNOW WHO THE MURDERER IS.
CASUALLY
SAY WHAT?!
THE MURDERER IS KAMETA ISOJI, WHO WAS IN LOVE WITH OKYO.
HIS GRUDGE OVER HER MURDER WAS HIS MOTIVE.
...!
IT'S NO USE LOOKING FOR THE MURDERER.
THE SPIRITS ARE ONLY AFTER A SOLUTION TO THE MURDERS. THAT'S ALL.
WHAT THE HECK?! I DON'T GET IT AT ALL!
NO. I'M SURE YOU DO.
HUH?
BECAUSE THAT MUST BE THE REASON YOU WERE ALL SUMMONED HERE.

THIS IS STILL ONLY MY SECOND CYCLE, BUT...
...THEY'VE PROBABLY REPEATED THIS INSPECTION TENS OF HUNDREDS OF TIMES OVER.
SO OFTEN THAT THEY'VE FORGOTTEN WHAT EXACTLY THEY ARE TRYING TO FIND OUT.
THE SPIRITS DESPERATELY WANT THESE MURDERS SOLVED.
NOT JUST THAT...
...THEY WANT YOU TO END THIS NEVER-ENDING CYCLE.

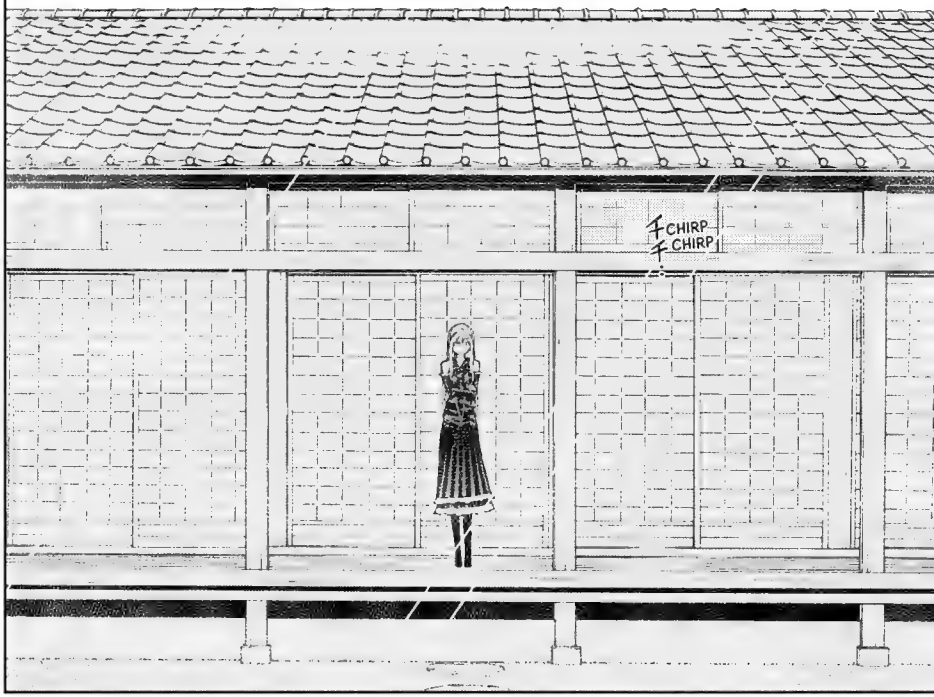
...
MY TURN IS COMING UP SOON.
I'M GONNA GO ON AHEAD.
IF YOU DON'T SOLVE THESE MURDERS...
...MY THIRD CYCLE WILL START ABOUT TWO DAYS LATER.

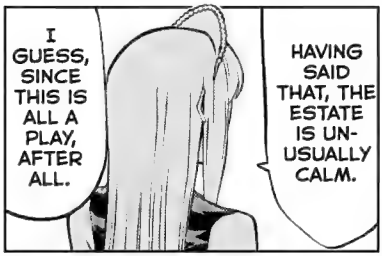

IF THAT ENDS UP BEING THE CASE...
...I WONDER IF YOU'LL BE ABLE TO AVOID DEATH AND SAFELY START YOUR SECOND CYCLE HERE...
...MONSTER PRINCESS.

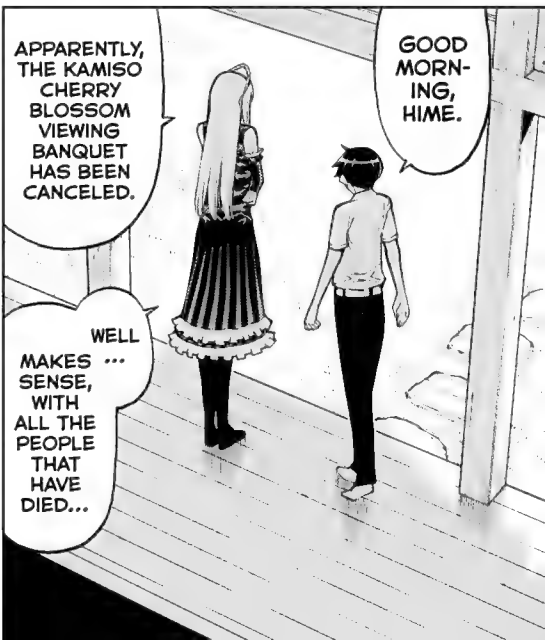
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
SHIT. WHAT'S GOING ON?
WHAT THE HELL IS SHE TELLING US TO SOLVE?
AND HOW DO WE GO ABOUT DOING THAT?

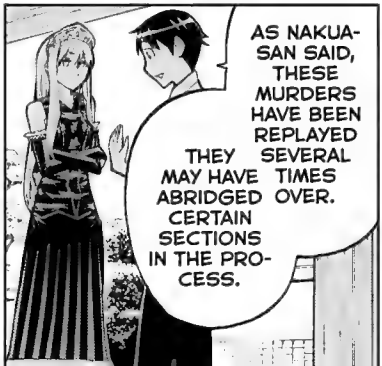
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
LILI-CHAN.
HEEK ...!
JOLT
WHAT'S THE MAT-TER?

OH... I GET IT.
ARE YOU...
...BY ANY CHANCE, GOING AROUND MAKING SURE...
...THAT THERE AREN'T ANY SCARY GHOSTS?
YEAH...
SO... DID YOU FIND ANY?
NUH-UH.
I SEE... SO THERE AREN'T ANY, THEN.
THAT MEANS YOU CAN REST ASSURED AND GO TO SLEEP, RIGHT?
UH-HUH ...
I'M SORRY, LILI-CHAN.
IT'S BECAUSE I TOLD YOU THAT SCARY STORY, ISN'T IT?
BUT THAT STORY HAPPENED A LONG, LONG TIME AGO.
EVERY-THING'S OKAY NOW.


CHIRP
CHIRP


I GUESS, SINCE THIS IS ALL A PLAY, AFTER ALL.
HAVING SAID THAT, THE ESTATE IS UNUSUALLY CALM.


GOOD MORNING, HIME.
APPARENTLY, THE KAMISO CHERRY BLOSSOM VIEWING BANQUET HAS BEEN CANCELED.
WELL ... MAKES SENSE, WITH ALL THE PEOPLE THAT HAVE DIED...


AS NAKUA-SAN SAID, THESE MURDERS HAVE BEEN REPLAYED SEVERAL TIMES OVER.
THEY MAY HAVE ABRIDGED CERTAIN SECTIONS IN THE PROCESS.

NAKUA SAYS THAT THEY ALL SUMMONED ME HERE...
...EXPECTING ME TO SOLVE THESE MURDERS.
I HAVE, IN FACT...
...STAYED AT THIS ESTATE FOR A SHORT WHILE WHEN I WAS LITTLE.
THEREFORE, IT'S NOT OUT OF THE QUESTION THAT I MIGHT KNOW SOMETHING ABOUT THIS ESTATE.
EVEN SO, I STAYED HERE WHEN I WAS JUST A CHILD.
I PROBABLY ONLY KNOW AS MUCH AS A CHILD COULD UNDERSTAND.
AND I'D LONG SINCE FORGOTTEN ABOUT THIS PLACE BEFORE YESTERDAY.
COULD THERE REALLY BE SOMETHING ABOUT THESE MURDERS THAT ONLY I KNOW?
HIME!
TMP
TMP
TMP
TMP
THERE'S BEEN ANOTHER DEVELOPMENT.
COME ON!

NO... BROTHER...
TREMBLE
TREMBLE
SIS-TER...!
RUMBLE
RUMBLE
RUMBLE

NAKUA DID SAY THAT THE MURDERS CONTINUE UNTIL EARLY DAWN TOMORROW...
RUMBLE
RUMBLE
RUMBLE
THE FAMILY HAS ALREADY WHITTLED DOWN TO JUST THE THIRD SON YUKIHITO AND THE GRAND-MOTHER.
IT'S STILL ONLY MORN-ING.

RIZA!
I KNOW, I KNOW.
BUT THERE'S NOTHING ELSE FOR US TO DO.

HEY, YUKI-HITO...
WE'RE GONNA PRO-TECT YOU...
SO JUST STICK WITH US!
UH... OKAY ...!

THIS MIGHT BE AN UNUSUAL QUES-TION, BUT...
...WOULD YOU BE ABLE TO SHOW US THE BROKEN PLATE?
IF WE TRACE THIS TRAGE-DY BACK TO THE START...
...IT ALL BEGINS OVER A PLATE, RIGHT?
FAMILY HEIR-LOOM OR WHAT-EVER.
HOW RIDICU-LOUS.
...
WELL, UH...
WHAT?
I THINK WE THREW IT OUT ALREADY ...
TRIP

HEY, YUKIHITO!
WHERE ARE YOU GOING?!
WOBBLE
フラッ
I TOLD YOU TO STICK WITH US, DIDN'T I?
IT'S NO USE.
HUH?
THEY'RE REPEATING ALL THE ACTIONS THEIR CHARACTERS TOOK THAT DAY.
OUTSIDERS LIKE US HAVE NO INFLUENCE OVER THEIR ACTIONS.
...
THUD
SPLAT

HMPH.
SO THERE'S NOTHING WE CAN DO TO STOP IT.
IN ORDER WORDS, WE'RE COMPLETELY DISCONNECTED FROM THIS WORLD.
OKAY, THEN ANSWER ME THIS,
HIME-SAMA.

RUMBLE
RUMBLE
GRRAAAGH
WHAT EXACTLY IS THAT ENORMOUS THING?
RUMBLE
RUMBLE
RUMBLE
I THINK I MIGHT HAVE A CLUE ABOUT WHAT'S GOING ON.
DO YOU FIGURE THAT THING IS INVOLVED IN ALL THIS?

THAT THING MIGHT BE ONE OF THOSE CHARACTERS IN COMPUTER GAMES...
THE CHARACTER THAT "PREVENTS LOOPS FROM HAPPENING"...
IT'S A CHARACTER THAT FORCES THE GAME TO MOVE FORWARD WHEN IT'S STUCK SOMEWHERE THE CREATOR DIDN'T INTEND.
SO, SINCE OUR INTERVENTION HAS INTERFERED WITH THE GAME'S PROGRESS...
...THIS THING IS HERE TO GET RID OF US SO THAT THE GAME CAN MOVE FORWARD?
WHAT THE HECK?! YOU'VE GOTTA BE KIDDING ME!
THEY'RE THE ONES THAT DRAGGED US IN HERE!

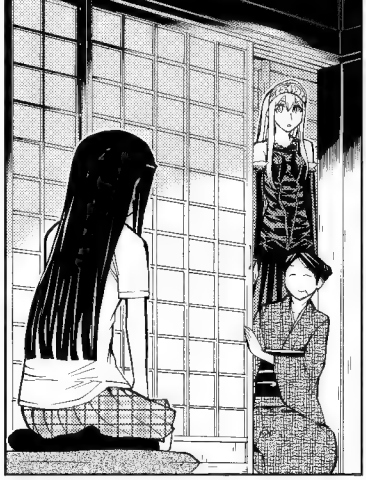
KAPOW
THUD
RIZA!

HIME...!
HIRO...
TRANS-
FORM,
AND...

KA
BAM
WITCH

ドBO
OM
OTORI-SAMA.

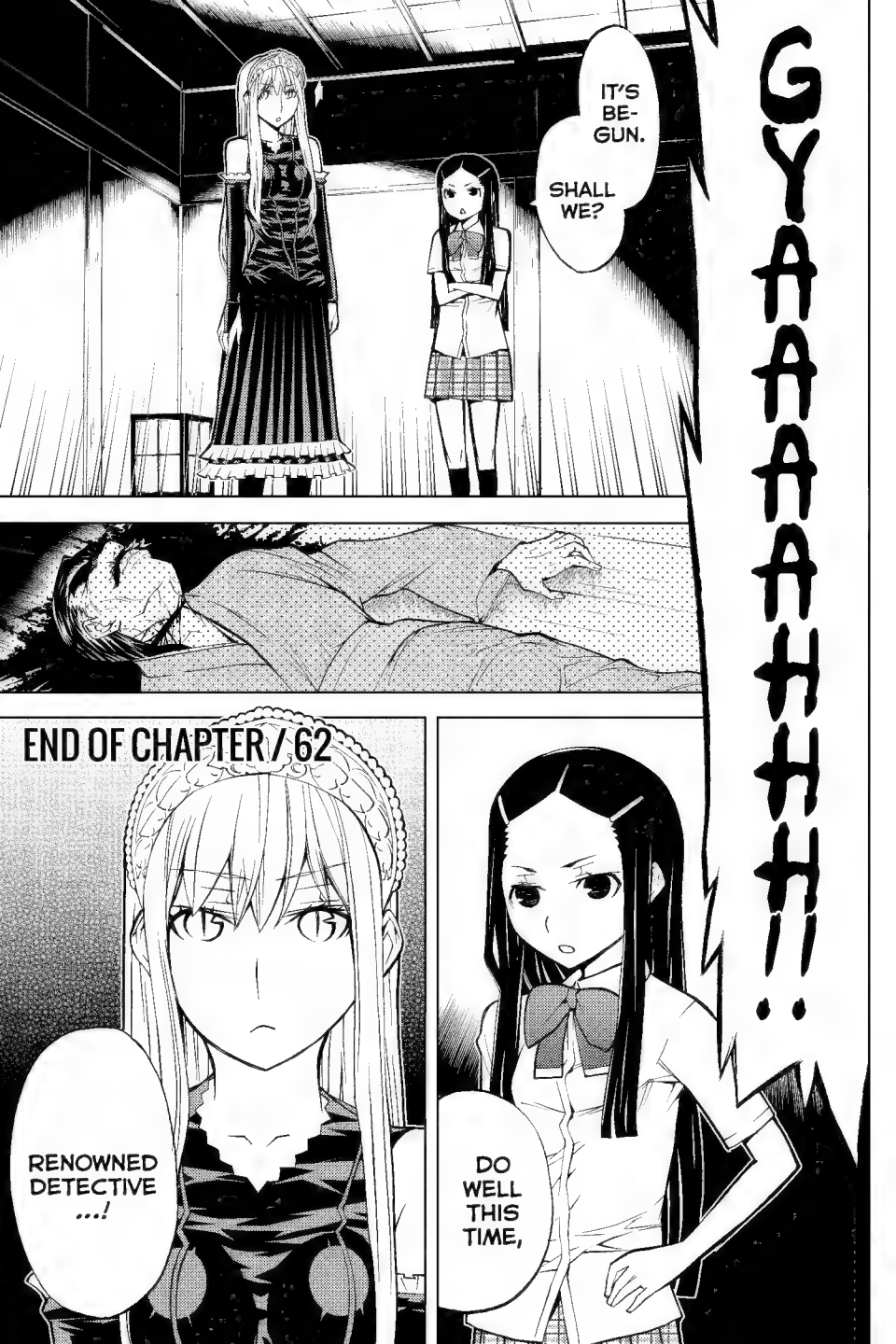
RUMBLE
ゴゴゴ
RUMBLE
ゴゴゴ
RUMBLE
ゴゴゴ
RUMBLE
ゴゴゴ
RUMBLE
ゴゴゴ
RUMBLE
ゴゴゴ
EXCUSE ME, YOSHINA-SAMA.
YOU ARE OTORI-SAMA, CORRECT?
NOW, THEN ...
PLEASE COME WITH ME.

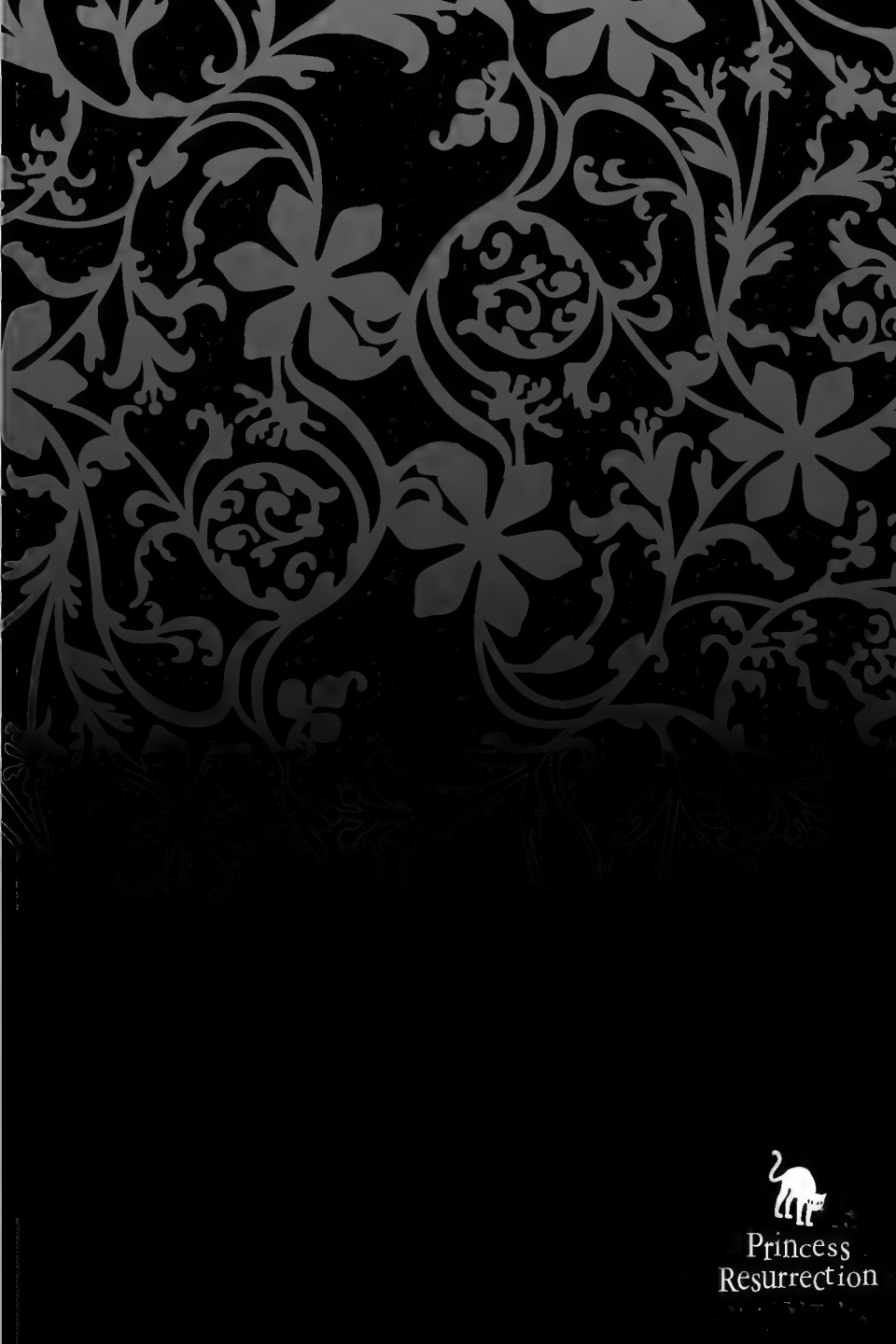


OH, HIME.
どぴゅ
どぴゅ
どぴゅ
OH NO. YOU DIED.

JUST JOKING.
WELCOME TO YOUR SECOND CYCLE.
BY THE WAY, I DON'T SEE THE BLOOD WARRIOR AND THE DOG ANYWHERE. WHAT HAPPENED TO THEM?

...
I DON'T KNOW.


IT'S BE-GUN.
SHALL WE?
GYAAAAHHHH!!
END OF CHAPTER / 62
RENOWNED DETECTIVE ...!
DO WELL THIS TIME,


Princess
Resurrection

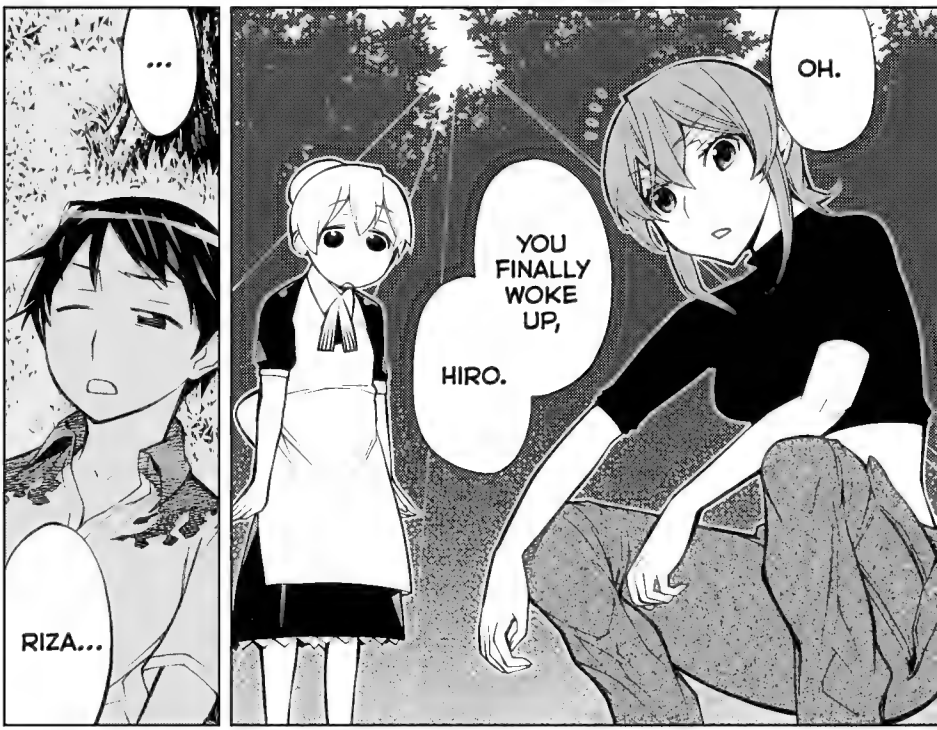
CHAPTER 63

DURING THE PREPARATIONS FOR THE CHERRY BLOSSOM VIEWING BANQUET HELD AT THE KAMISO ESTATE EVERY YEAR...
...THE MAID OKYO BROKE A LARGE PLATE THAT WAS THE FAMILY HEIRLOOM.
ENRAGED, THE HEAD OF THE FAMILY TORAZO KAMISO EXECUTED OKYO.
SURE ENOUGH, TORAZO KAMISO DIED THE FOLLOWING YEAR, THE DAY BEFORE THE CHERRY BLOSSOM VIEWING BANQUET.
IT'S A REPEAT OF A DRAMA, SO TO SPEAK.
THEY ARE RE-ENACTING A VIRTUALLY IDENTICAL COPY OF THE KAMISO FAMILY MURDER THAT OCCURRED IN APRIL OF 1929.
THEY DESPERATELY WANT THE MURDERS SOLVED.
ALSO...
...THEY WANT YOU TO END THIS NEVER-ENDING CYCLE..!

THIS IS PRIVATE DETECTIVE YURI OTORI.
SHE WILL SOLVE THIS MURDER CASE.
CHAPTER 63
PRINCESS HEAVY ROTATION

OTORI...
I'VE HEARD OF HER.
THEY SAY SHE'S AS BEAUTIFUL AS SHE IS CLEVER...

IT'S THE SECOND CYCLE.
DO WELL THIS TIME, MONSTER PRINCESS.
I DON'T HAVE THE SLIGHTEST CLUE WHAT MORE...
...THEY ALL WANT.
AND WHAT'S MORE...
HM?
THE ONE WHO MURDERED EVERYONE IN THE KAMISO FAMILY WAS KAMETA ISOJI...
...WHO WAS IN LOVE WITH THE MURDERED OKYO.
HE DID IT OUT OF REVENGE FOR THE DEATH OF HIS LOVER.
THE CASE HAS ALREADY BEEN SOLVED.
RIGHT AFTER EVERYONE IN THE KAMISO FAMILY HAD BEEN KILLED ...
...WE WERE FORCEFULLY THROWN OUT OF THIS PLACE.
AS IF WE WERE FOREIGN BODIES THAT HAD TO BE ERASED.
WAS I NOT SUMMONED BY THEM?


...
RIZA...
YOU FINALLY WOKE UP, HIRO.
OH.

OWWW ...
DID I DIE...?
HIME ...
WHERE'S HIME?
AND WHERE AM I?

YEAH...
WE'RE BACK IN OUR WORLD.
IT LOOKS LIKE WE'RE THE ONLY ONES WHO GOT EJECTED FROM THE MALEVOLENT SPIRITS' TERRITORY FOR SOME REASON.
NO...
WE GOTTA GO GET HIME QUICK...
AND HOW DO WE DO THAT?
?!
WE GOT SPLIT UP.
HIME'S STUCK ALONE IN THE MALEVOLENT SPIRITS' TERRITORY...!
THERE'S NO POINT SINKING INTO DESPAIR.

REIRI-SAN.
I HEARD WHAT HAPPENED FROM THE BITCH.
DON'T YOU THINK IT'S WORTH INVESTI-GATING ...
...THE MASS MURDER OF THE KAMISO FAMILY?

WE CAN ONLY DO WHAT WE HAVE THE ABILITY TO DO.

I'M GONNA WAIT HERE.

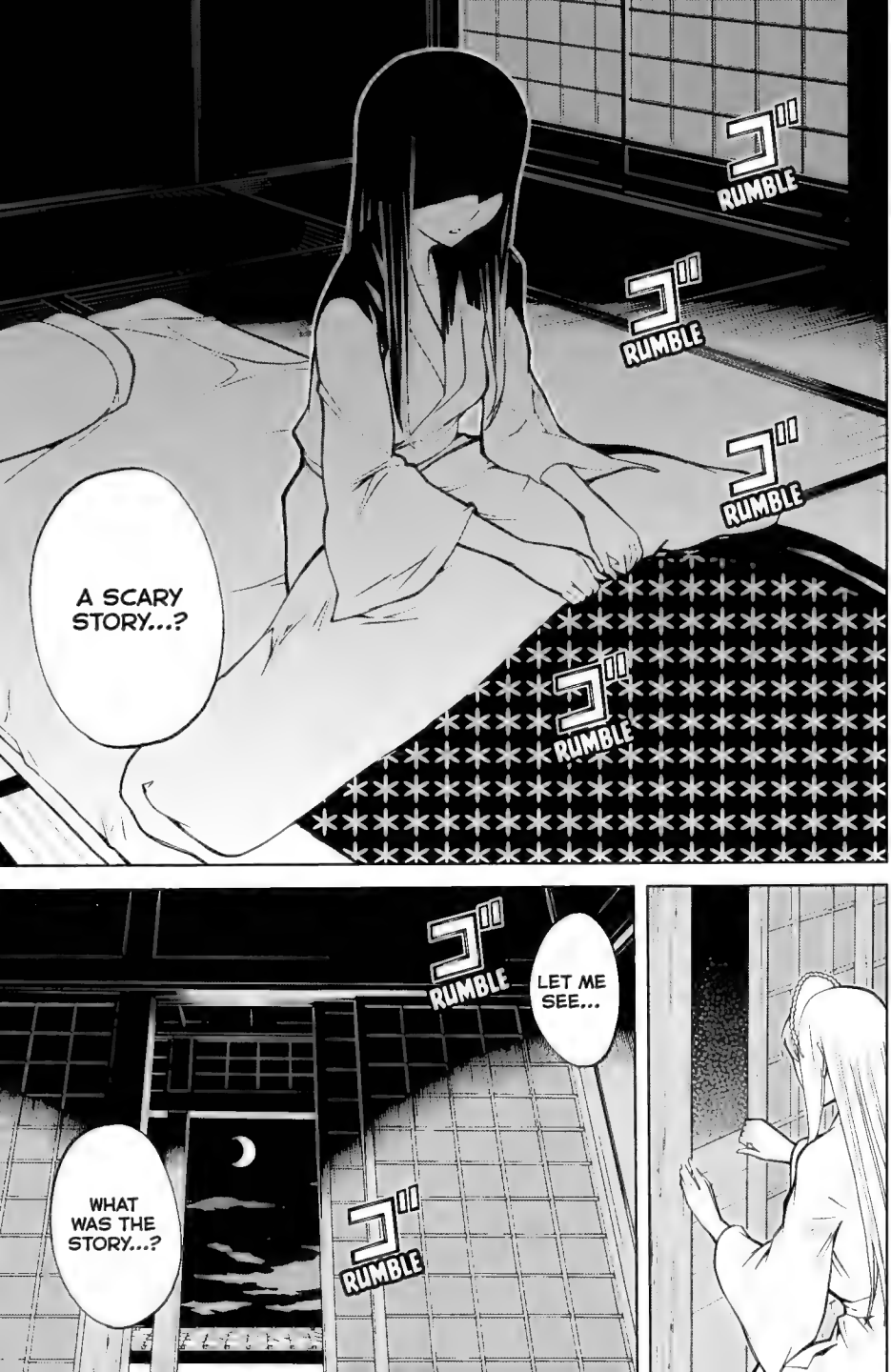
HIRO?

SAY YOU DO WAIT ...
YOU DON'T EVEN KNOW IF HIME WILL BE ABLE TO ESCAPE.
SO...
HOOBA.
YOU'RE STAYING, TOO?
FINE, WHATEVER!
THEN IT'S DECIDED. GET THE CAR, BITCH.
WHY DO I HAVE TO BE YOUR DRIVER?!
I CAN'T FLY DURING THE DAY.
NOW HURRY UP!
NGH...!

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
THE KILL COUNT IS STEADILY GOING UP.
IN A LITTLE UNDER TWO DAYS, EIGHT PEOPLE ARE MURDERED.
NEVER MIND "STEADILY"...
...THAT'S ABNORMALLY FAST.
BECAUSE OF HIM.

SANEYUKI DIDN'T ALLOW THE POLICE TO BE CALLED, AS HE SUSPECTED THE MURDERER WAS SOMEONE IN THE FAMILY.
AS A RESULT, IT WAS EASY FOR THE MURDERS TO TAKE PLACE.
EVEN SO, THE MURDERER IS TOO GOOD AT WHAT HE DOES...
IT'S AS IF...
WHAT?
NAKUA,
WHY DID THE SPIRITS...
...BEGIN INVESTIGATING THIS INCIDENT IN THE FIRST PLACE?
...
DID YOU FIND A CLUE?
I KNEW YOU COULD DO IT, PRIVATE DETECTIVE.

SO...
DID YOU FIND ANY GHOSTS?
NUH-UH.
I SEE... SO THERE AREN'T ANY, THEN.
THAT MEANS YOU CAN REST ASSURED AND GO TO SLEEP, RIGHT?
UH-HUH ...
I'M SORRY, LILI-CHAN.
IT'S BE-CAUSE I TOLD YOU THAT SCARY STORY, ISN'T IT?
BUT THAT STORY HAP-PENED A LONG, LONG TIME AGO.
EVERY-THING'S OKAY NOW.


RUMBLE
RUMBLE
RUMBLE
A SCARY STORY...?
RUMBLE
RUMBLE
LET ME SEE...
RUMBLE
WHAT WAS THE STORY...?

GYAAA
AAAAHHH!!
THUD
THUD
THUD
THUD
THUD
NO... BROTHER ...
SISTER ...

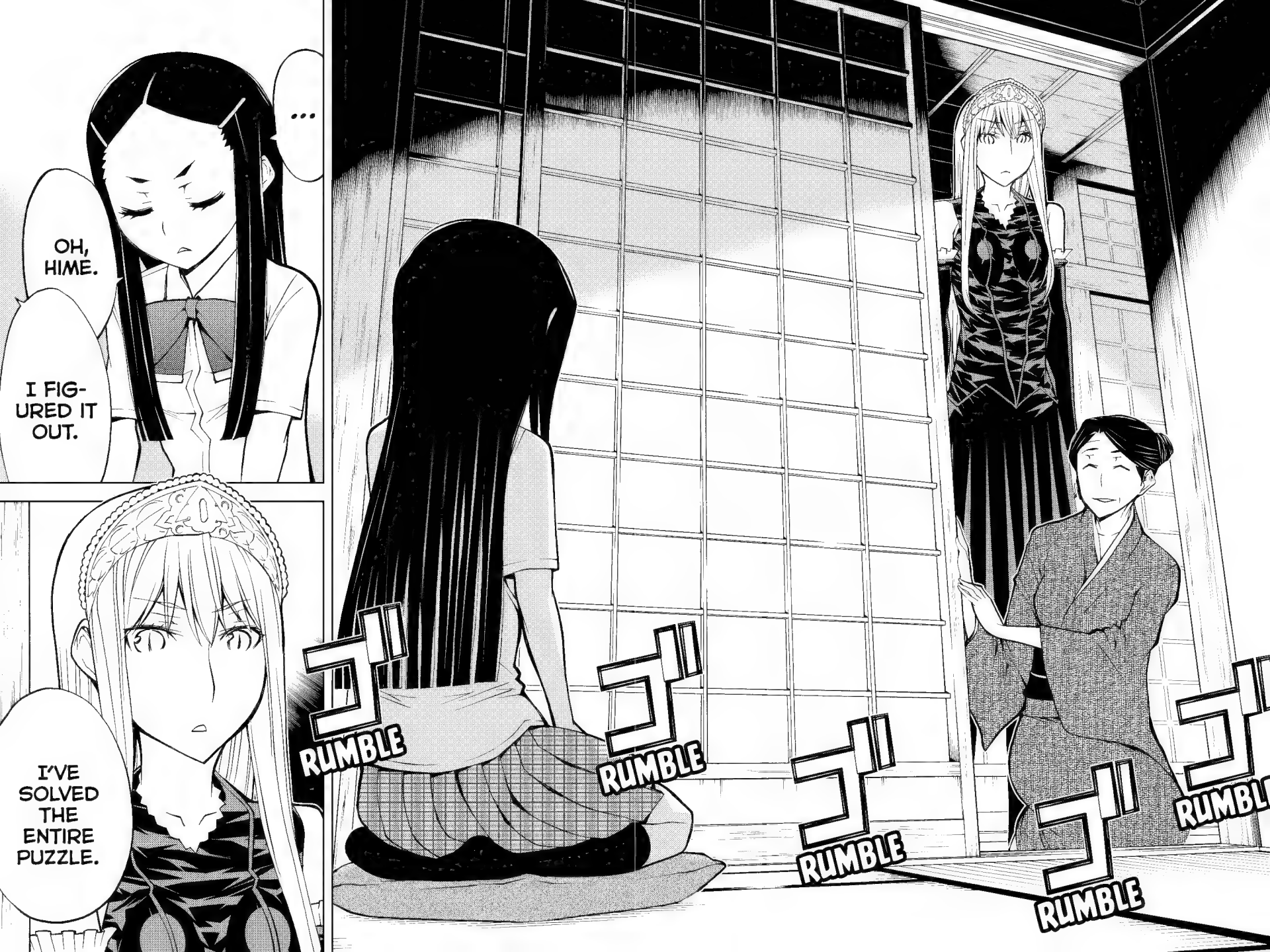
I CAN'T RE-MEM-BER...
...WHAT THE STORY WAS...
WOBBLE
SLASH
THUD

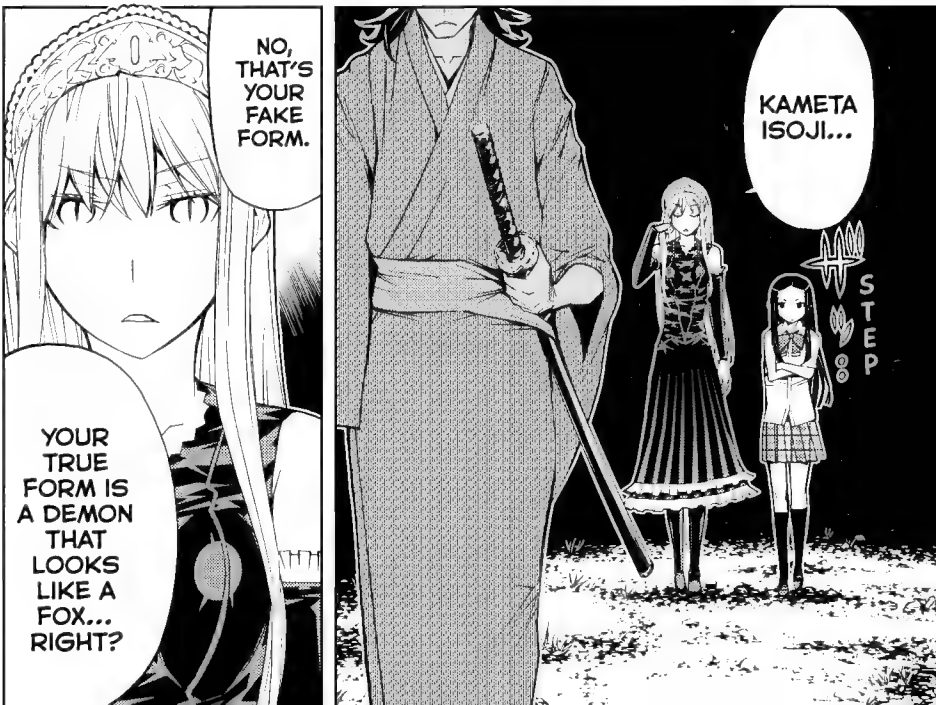
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
GRRAAGH
WOOSH
SHOVE

HIME... LISTEN CAREFULLY...
コロキヤ
CRUSH
OKYO-SAN DOESN'T EXIST...
REIRI-SAN LOOKED INTO IT.

HIRO ...
ALL THE KAMISO MURDERS WERE REPORTED IN THE NEWSPAPER...
...BUT THERE WASN'T A SINGLE PIECE OF INFORMATION...
...ABOUT OKYO-SAN PRIOR TO THOSE MURDERS.

SLAM

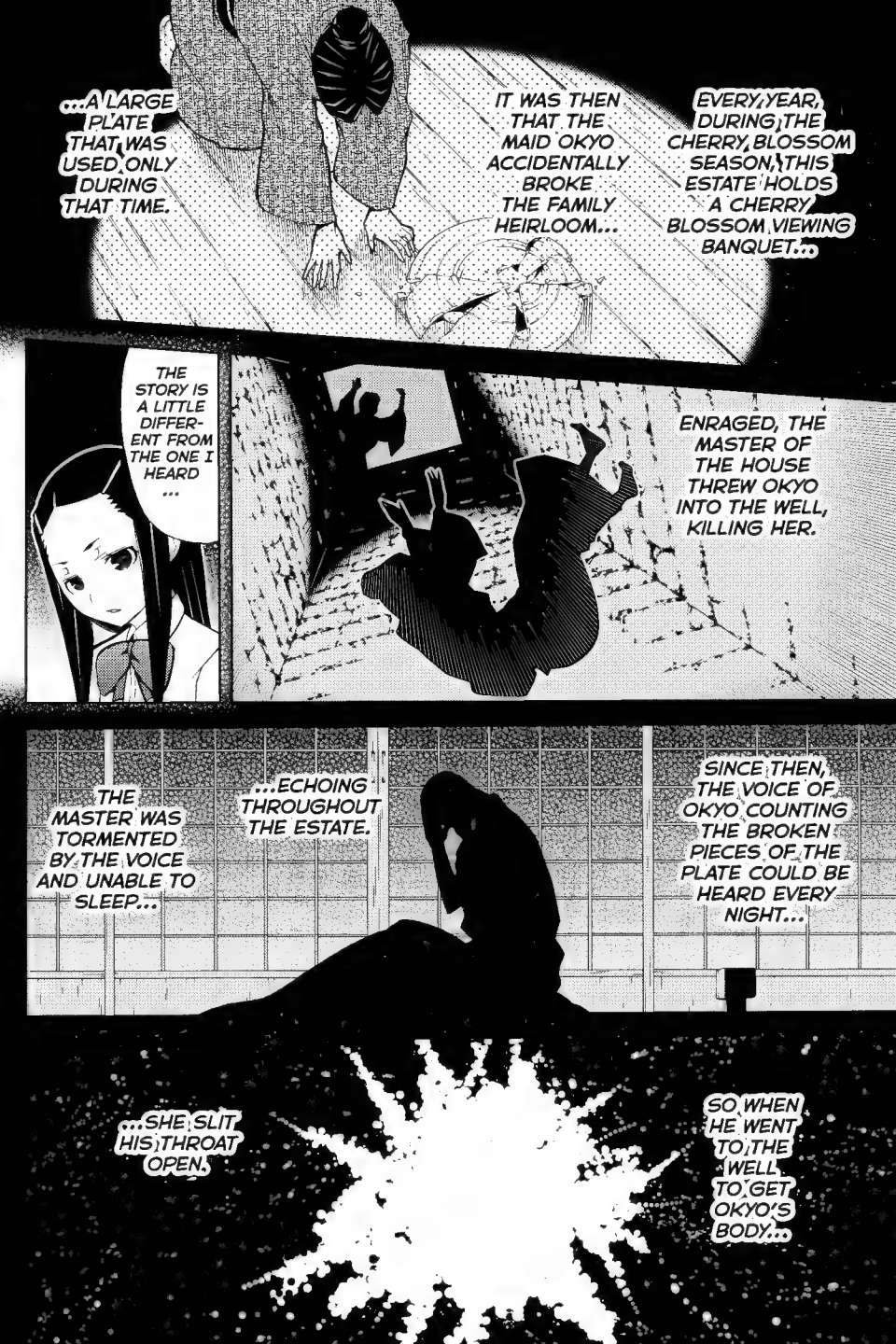

...
OH, HIME.
I FIG-URED IT OUT.
I'VE SOLVED THE ENTIRE PUZZLE.
ゴ
RUMBLE
ゴ
RUMBLE
ゴ
RUMBLE
ゴ
RUMBLE
ゴ
RUMBL


KAMETA ISOJI...
STEP
NO, THAT'S YOUR FAKE FORM.
YOUR TRUE FORM IS A DEMON THAT LOOKS LIKE A FOX... RIGHT?

TRANSFORM
ドロン
SPEAK.
WAY TO STATE THE OBVIOUS.
THIS IS A SPIRIT WHO'S TAKEN ON THE FORM OF A HUMAN...
THAT'S NOT WHAT I MEAN.
I'M SURE YOU KNOW WHAT I MEAN,
RIGHT?
HE'S REVEALED HIS TRUE FORM.
WHAT'S GOING ON?
THE ANSWER'S RIGHT IN FRONT OF YOU.
KAMETA ISOJI IS A GOD.
THE KAMISO FAMILY MURDERS THAT HAPPENED IN APRIL OF 1929...
...WERE ALL COMMITTED BY A GOD.

I WAS COMFORTING THE SPIRIT OF OKYO...
...WHO HAD BEEN MURDERED.
...I DIDN'T DO IT TO HOLD A FUNERAL FOR IT.
BUT...
WHEN I WAS LITTLE, I BURIED A DOLL UNDER THIS CHERRY TREE.

I DO.
IT'S IN THAT WELL.
WITH MEMORIES, THE PARTS THAT ARE VAGUE GET ARBITRARILY WRITTEN.
INCIDENTALLY, DO YOU KNOW...
...WHAT REALLY ENDED UP HAPPENING ...
...TO OKYO'S CORPSE?
WHEN I WAS LITTLE, MY ELDER SISTER TOLD ME A GHOST STORY ABOUT THIS ESTATE.
AS A RESULT, I HAD A HARD TIME...
...FALLING ASLEEP AT THE ESTATE FOR A WHILE.
THE STORY GOES LIKE THIS.


EVERY YEAR, DURING THE CHERRY BLOSSOM SEASON, THIS ESTATE HOLDS A CHERRY BLOSSOM VIEWING BANQUET...
IT WAS THEN THAT THE MAID OKYO ACCIDENTALLY BROKE THE FAMILY HEIRLOOM...
...A LARGE PLATE THAT WAS USED ONLY DURING THAT TIME.
ENRAGED, THE MASTER OF THE HOUSE THREW OKYO INTO THE WELL, KILLING HER.
THE STORY IS A LITTLE DIFFERENT FROM THE ONE I HEARD ...
SINCE THEN, THE VOICE OF OKYO COUNTING THE BROKEN PIECES OF THE PLATE COULD BE HEARD EVERY NIGHT...
...ECHOING THROUGHOUT THE ESTATE.
THE MASTER WAS TORMENTED BY THE VOICE AND UNABLE TO SLEEP...
SO WHEN HE WENT TO THE WELL TO GET OKYO'S BODY...
...SHE SLIT HIS THROAT OPEN.

EVER SINCE, IT IS SAID THAT THE SORROWFUL GHOST OF OKYO...
...APPEARS EVERY CHERRY BLOSSOM SEASON.
I BURIED HIM AS A CHILD, THINKING THAT OKYO, WHO WAS SLEEPING ALL ALONE AT THE BOTTOM OF THE WELL...
...COULD MAKE A FRIEND.
BY THE WAY, THE DOLL THAT I BURIED...
...WAS THAT OF A LONELY PRINCE.
MEMORIES CAN BE FUZZY... SO TELL ME...
DID TORAZO KAMISO REALLY SLIT OKYO'S THROAT WHILE STEPPING ON HER BODY?
AND WHY IS IT...
...THAT NO ONE KNOWS WHAT HAPPENED TO OKYO'S CORPSE?
ISN'T YOUR VERSION...
...A HALF-BAKED STORY, AS WELL?
PERHAPS.
BUT...

MY STORY OF OKYO...
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
...IS WHAT THOSE IN THIS COUNTRY CALL AN EDO PERIOD STORY.
IT'S POSSIBLE THAT YOU DON'T KNOW, BUT...
...THE KAMISOS WERE POWERFUL PEOPLE IN THIS LAND.
IT'S PROBABLE TO THINK THAT THIS OKYO SCANDAL WAS THOROUGHLY KEPT HIDDEN, AND HARDLY ANYONE FROM SUBSEQUENT GENERATIONS KNEW ANYTHING ABOUT IT...
...UNTIL MY SISTER PULLED ITS RECORD OUT FROM SOME PLACE.
...
RUMBLE

THE OKYO MURDER OCCURRED AT THE START OF THE EDO PERIOD.
AND THE APRIL 1912 KAMISO MURDERS WERE APPARENTLY AN ACT OF REVENGE FOR THAT MURDER.
BUT AT LEAST A HUNDRED YEARS SEPARATE THOSE TWO INCIDENTS.
TORAZO WAS THE MASTER SEVERAL GENERATIONS AFTER.
IN OTHER WORDS, HE WAS FALSELY ACCUSED.
FINE, THEN ...
I DIDN'T KILL OKYO'S MASTER, BUT HIS DESCENDANTS...
...
HUMAN SENSE OF TIME IS DIFFERENT FROM THAT OF SPIRITS, WHICH WAS PROBABLY WHAT GAVE RISE TO THIS MISUNDERSTANDING.
HOWEVER, YOU MUST HAVE HAD A VAGUE SENSE THAT YOU HAD MURDERED...
...THE FAULTLESS DESCENDANTS OF THE KAMISOS, TOO.
...!
THAT'S WHY YOU CONSTANTLY KEPT REPLAYING THE EVENTS.
YOU'D BEEN AVERTING YOUR EYES FROM THE TRUTH...
...WHILE SUFFERING FROM YOUR OWN GUILTY CONSCIENCE.

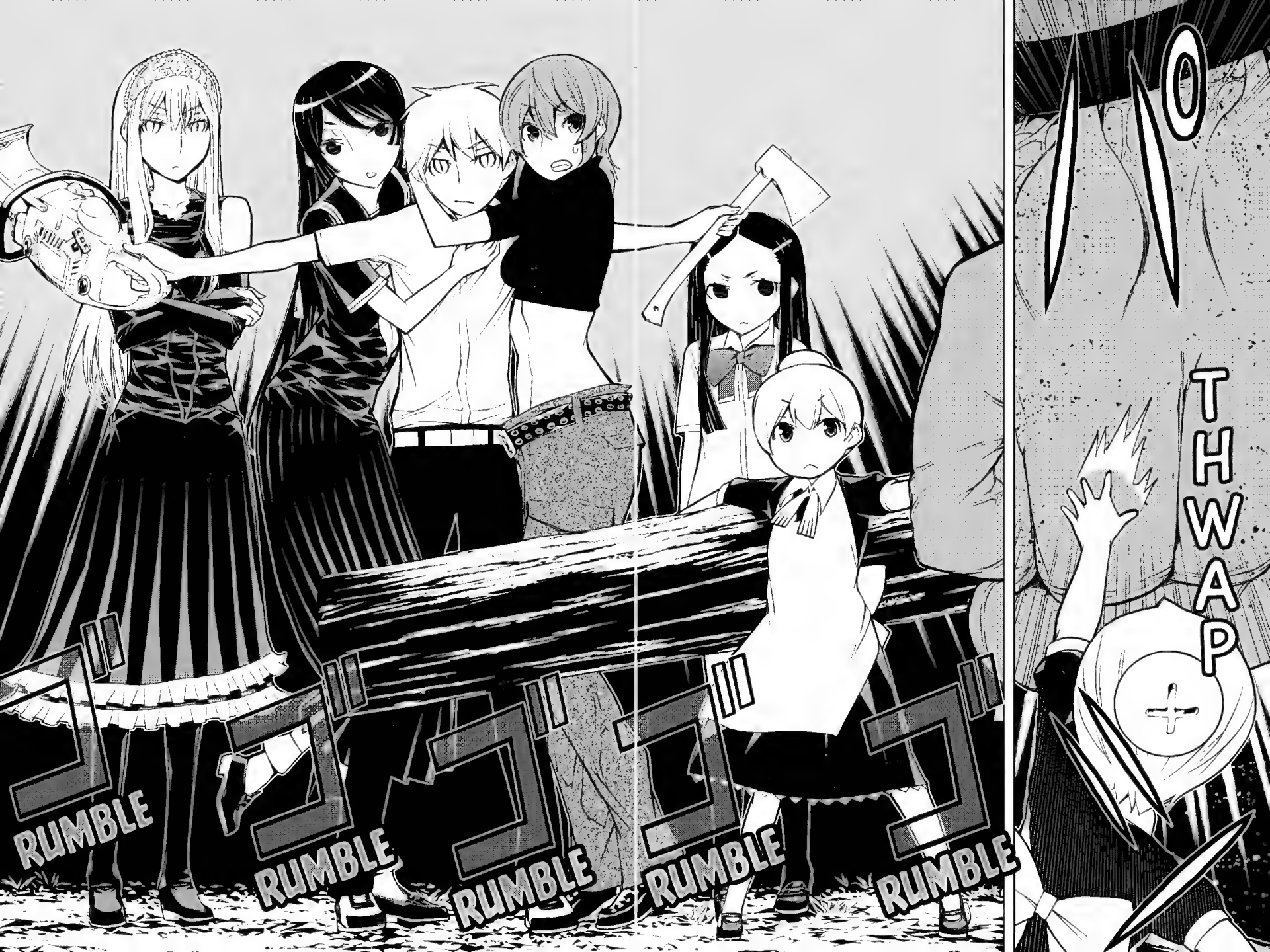
BUT THE TRUTH ABOUT THIS CASE HAS COME TO LIGHT.
BOOM
YOU CAN'T TAKE BACK WHAT YOU DID.

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
MY LORD ...
WHAT ARE YOU ...?
SLASH
AAAGHH!

STAGGER
I SHALL PURGE MYSELF OF IT.
THIS GRUDGE...
THUD
...I SHALL...
...PURGE...
ONCE I RECOVER FROM THIS...

I SEE ... OKYO ...
I...
I...
UH...
I TOLD YOU, RIGHT?
THEY SUMMONED ME, YET WE WERE FORCED OUT FOR SOME REASON.
YEAH... I SEE THAT NOW.
YOU KNOW TOO MUCH.
GRRRA
AAAAG
GHH

YOU'RE IMPOS-SIBLE TO PLEASE.
AND WE DID NOT WANT TO KNOW THE TRUTH...


RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
THWAP

THUD
THUD
THUD
THUD
BAM
BAM
BAM
GRAAH
TMP

ドBA
ドDU
ん M
WOW! AMAZ-ING!
THIS IS THE FIRST TIME I'VE SET FOOT INSIDE THE TER-RITORY OF MALEVOLENT SPIRITS, ASIDE FROM SPIDER GIRL.
SO WHAT DO WE DO?

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
IT WOULD BE PUTTING IT LIGHTLY TO SAY WE'RE NOT ON GOOD TERMS.
HOWEVER, I'D LIKE TO TAKE THIS CHANCE...
...TO BURY THE HATCHET...
...INCLUDING PAST QUARRELS BETWEEN US.
FOR THE TIME BEING, MY HOPE IS THAT...
...WE GROUND OUR RELATIONSHIP ON KINGDOM PRINCIPLES...
...
...AND START OVER WITH A RELATIONSHIP OF NON-INTERFERENCE.

WILL IT BE FARE-WELL?
OR HELL?
MAKE YOUR CHOICE.

FINE...
WE APOLOGIZE FOR OUR DISRESPECT.
WE ACCEPT YOUR OFFER.
YOU WILL NOT SUFFER ANY HARM FROM US HENCEFORTH.
WE APPRECIATE YOUR HELP THIS TIME.
HOWEVER, DON'T MISTAKE THAT AS ANYTHING ELSE.
FWIP
FWISH
AFTER ALL...
...WE ARE PROUD SPIRITS.

...
WE'RE BACK.
GOOD GRIEF! I'M HEADING BACK.
TELL THE MAID TO BE MORE GENEROUS WITH THE OFFERINGS.
NAKUA.
"HEIR TO THE THRONE" AND "BLOOD WARRIOR"... YOU TWO PUT ON A GOOD SHOW.
FWIP
HMPH! SHE'S ACTING ALL COOL NOW, BUT...
...SHE WAS THE ONE WHO FELL STRAIGHT INTO THAT TRAP!

W
H
O
O
S
H
HEY, HIME!
WE SHOULD HEAD HOME, TOO.
GADA
OKAY.
IT LOOKS LIKE THEY SURFACED IN A PLACE LIKE THIS, TOO...
HOO-BA?
MEMORIES OF MY SISTER, SYLVIA...

OH,
YOU'RE JUST THE ONE I WANTED TO SEE, FRAN-CETTE.
HOO-BA?
OH?
WHAT DID SHE SAY?
YES, IT WAS THE LONELY PRINCE, INDEED.
NO MATTER. PUT IT AWAY.

FRAN-
CETTE...
WHY DO YOU THINK THAT IS?
HOW STRANGE. SO SHE SUDDENLY WANTS TO SEE THAT OLD DOLL'S FACE, HUH?
HEH HEH.
END OF PRINCESS RESURRECTION 14

"Princess Resurrection" Bonus Spin-off Manga

Take 'Em to Hell!

KEREBOTTE CHAN ♥

Yasunori Mitsunaga
光永康則

IT SEEMS...

...WE'VE SUDDENLY FOUND OURSELVES UNDER A CHERRY TREE.

INDEED.

BUT IT'S QUITE A MAGNIFICENT CHERRY TREE TO APPEAR IN A BONUS MANGA,

ROTTE-CHAN.

SHUT UP, KURO-BLACK!

THIS CHERRY TREE IS PROBABLY REUSED FROM THE MAIN STORY!

MORE IMPORTANTLY, YOU KNOW THE SITE OF THAT POST-RECORDING FOR THE OAD'S SECOND VOLUME?

WELL, THERE WAS A GIRLS' ANIME THAT ENDED UP BECOMING A BL...

ODA?

THIS HAS NOTHING TO DO WITH POLITICS!

OAD! AS IN ORIGINAL ANIME DVD!

Maybe...

LOOK! WE'VE SPOTTED A FALLEN ANGEL AMIDST OUR FRIENDLY CHAT!

YOU MUST BE HELL'S GATEKEEPER.

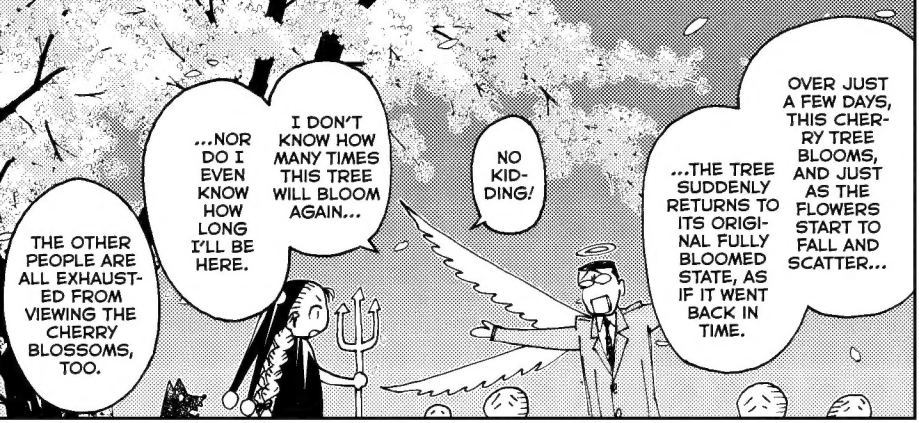
SO YOU'VE COME TO FINALLY GET ME, HUH?

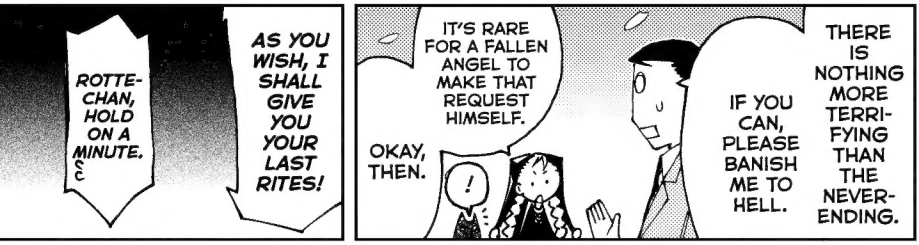
WHAT?

DO YOU KNOW, GATEKEEPER?

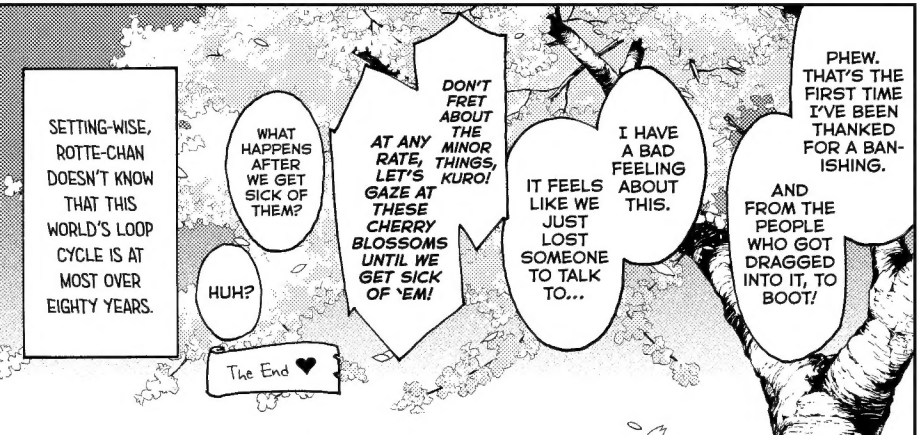
CHERRY BLOSSOMS ARE BEAUTIFUL BECAUSE THEY SCATTER.

* ODA = Official Development Assistance, a governmental organization.
* BL = Boys' Love, a genre focusing on romantic relationships between male characters.


OVER JUST A FEW DAYS, THIS CHERRY TREE BLOOMS, AND JUST AS THE FLOWERS START TO FALL AND SCATTER...
...THE TREE SUDDENLY RETURNS TO ITS ORIGINAL FULLY BLOOMED STATE, AS IF IT WENT BACK IN TIME.
NO KIDDING!
I DON'T KNOW HOW MANY TIMES THIS TREE WILL BLOOM AGAIN...
...NOR DO I EVEN KNOW HOW LONG I'LL BE HERE.
THE OTHER PEOPLE ARE ALL EXHAUSTED FROM VIEWING THE CHERRY BLOSSOMS, TOO.


THERE IS NOTHING MORE TERRIFYING THAN THE NEVER-ENDING.
IF YOU CAN, PLEASE BANISH ME TO HELL.
IT'S RARE FOR A FALLEN ANGEL TO MAKE THAT REQUEST HIMSELF.
OKAY, THEN.
!
AS YOU WISH, I SHALL GIVE YOU YOUR LAST RITES!
ROTTE-CHAN, HOLD ON A MINUTE.

BEGONE!!
THANK YOU.
THANK YOU.
THANK YOU.


PHEW. THAT'S THE FIRST TIME I'VE BEEN THANKED FOR A BANISHING.
AND FROM THE PEOPLE WHO GOT DRAGGED INTO IT, TO BOOT!
I HAVE A BAD FEELING ABOUT THIS.
IT FEELS LIKE WE JUST LOST SOMEONE TO TALK TO...
DON'T FRET ABOUT THE MINOR THINGS, KURO!
AT ANY RATE, LET'S GAZE AT THESE CHERRY BLOSSOMS UNTIL WE GET SICK OF 'EM!
WHAT HAPPENS AFTER WE GET SICK OF THEM?
HUH?
SETTING-WISE, ROTTE-CHAN DOESN'T KNOW THAT THIS WORLD'S LOOP CYCLE IS AT MOST OVER EIGHTY YEARS.
The End ♥

Princess Resurrection 14

KODANSHA COMICS Digital Edition

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